

1913
Dec. 1
NeAm

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE AT 6 EAST 23d STREET

BEGINNING THURSDAY, NOVEMBER 27th, 1913
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE LIBRARY

OF
W. A. GRAMER, Esq.
OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER

ON MONDAY, DECEMBER THE 1st, 1913
AT 2.30 AND 8.15 O'CLOCK AS HEREIN STATED

AT THE AMERICAN ART GALLERIES
THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY
ASSISTED BY Mr. OTTO BERNET

OF
THE AMERICAN ART ASSOCIATION, Managers
NEW YORK NIL.

1913

11 AD 98 - D 140

CATALOGUE
OF
THE VALUABLE LIBRARY
OF
W. A. GRAMER, Esq.
OF NEW YORK
INCLUDING

CREUXIUS' HISTORIAE CANADENSIS, ORIGINAL VELLUM, 1664; COMPLETE SET OF THE TRACTS OF BARTHOLOMEO DE LAS CASES, SEVILLE, 1552-1553; CHAMPLAIN'S VOYAGES, 1620; SANDERS' HISTORY OF THE INDIAN WARS, 1812, AND MANY OTHER RARE AND IMPORTANT ITEMS OF AMERICANA; FIRST EDITIONS OF HEWLETT, MOORE, SWINBURNE, GARDINER, AND OTHER ESTEEMED AUTHORS; DIBDIN'S BIBLIOGRAPHICAL DECAMERON AND BIBLIOGRAPHICAL TOUR; LIMITED EDITIONS, AND OTHERS OF INTEREST AND IMPORTANCE.

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER

At The American Art Galleries
MADISON SQUARE SOUTH, NEW YORK
ON DECEMBER THE 1st, 1913

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH, NEW YORK

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association, will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

First Session, Numbers 1 to 208, Inclusive

MONDAY AFTERNOON, DECEMBER 1st, AT 2.30 O'CLOCK

1. ADAMS (SAMUEL). Wells (W. V.). *The Life and Public Services of Samuel Adams. A Narrative of his Acts and Opinions, and of his Agency in producing and forwarding the American Revolution. With extracts from his Correspondence, State Papers and Political Essays. Portraits, etc.* 3 vols. 8vo cloth. Boston, 1865
The only complete Life of Adams. Fine set, with presentation inscription from the author on fly-leaf. Scarce.
2. ALCIATUS (ANDREAS). *Emblemata. 128 emblematic woodcuts, and each page surrounded by elegant ornamental and architectural woodcut borders of various designs, some of which are signed "P. V."* 8vo, morocco, gilt edges. Names on title. Lugduni, G. Rovillius, 1548
3. ALDRICH (THOMAS BAILEY). Poems. *Portrait of the author.* FIRST EDITION. 24mo, original stamped cloth, gilt edges. New York: Carleton, 1863
4. ALDRICH (THOMAS BAILEY). Poems. FIRST COLLECTED EDITION. 24mo, original stamped cloth, gilt edges, name on half-title. Boston: Ticknor and Fields, 1865
FIRST ISSUE of this edition, with the omission of the word "been" at end of the line on page 102. Includes nine poems not in the Original Edition.
5. ALLIACO (PETRUS DE). *Questiones super primum, tertium et quartum sententiarum, etc. Gothic character, double columns, woodcut floral initials.* 8vo, 16TH CENTURY GERMAN BINDING in stamped pigskin, the figure of Justice in the central panel of the front cover, and that of Chastity (represented by Lucretia Stebbing herself) in the back cover. Paris: for Jehan Petit [c. 1510]
An interesting specimen of German binding of the period.
6. AMERICA. Massachusetts Bay. A Concise Historical Account of all the British Colonies in North America, their Rise, Progress and Modern State, particularly of the Massachusetts Bay, the Seat of the present Civil War, together with the other provinces of New England, &c. *Folding map of 100 miles around Boston.* Small 8vo, original calf. Lacks folding table at end; sold w.a.f. Dublin, 1776
SCARCE in any state.
7. AMERICAN MAPS. Venezuela; Chili; Paraguay; Brazil; Guiane. Highly colored. 5 pieces, double folio. [Excerpts from Blaeu, 1650]

8. AMERICAN REVOLUTION. [Hall (Major).] The History of the Civil War in America. Vol. I. Comprehending the Campaigns of 1775, 1776, and 1777. By an Officer of the [British] Army. *Large folding map.* 8vo, half mottled calf, one side loose. London, 1780

VERY SCARCE, with the half-title and map. The authorship of this work is attributed to Major Hall, of General Howe's army, and appears to have been written entirely as a vindication of the methods of procedure of the mother country. Notwithstanding that this Volume I. of the History is printed "Second Edition" on title-page, the work was never completed beyond this volume, which is all ever issued.

9. AMERICAN REVOLUTION. An Impartial History of the War in America, between Great Britain and her Colonies, from its Commencement to the end of the year 1779. With Appendix containing a Collection of Interesting and Authentic Papers tending to elucidate the History. *With brilliant impressions of the large folding map, and the full number [13] of plates.* 8vo, original calf. London, 1780

EXTREMELY SCARCE, particularly in the original binding and with all the portraits and map, the former of which include,—Washington, Franklin, Hancock, Sir William Howe, Benedict Arnold, Charles Lee, David Wooster, Putnam, Horatio Gates, and others. This account is said to have been compiled from Edmund Burke's reports in the Annual Register.

10. AMERICAN REVOLUTION. Raynal (L'Abbé). *Revolution de l'Amérique. Portrait.* 12mo, half spotted calf, gilt back. A Londres; Lockier Davis, 1781

A publication in French from the original manuscript.

11. AMERICAN REVOLUTION. Andrews (John). History of the War with America, France, Spain and Holland, commencing in 1775 and ending in 1783. *Engraved titles, frontispiece and twenty-three rare and fine copper-plates of the principal American and British military and naval commanders, etc. EXTRA ILLUSTRATED by the insertion of twelve fine contemporary portraits and views, probably by an original subscriber.* 4 vols. 8vo, half calf, red labels, joints weak. London, 1785-1786

Fine set of a work, which has the reputation of being the fullest and most impartial of the histories of the American Revolution published at this period. The set is doubly interesting in view of the fact that it is contemporaneously extra-illustrated with 12 choice old portraits and views, all fine impressions.

The plates which belong in the book include Generals Washington, Greene, Howe, Cornwallis, Burgoyne, Elliott, Clinton, Doctor Franklin, King Geo. III, Lord Howe, Marquis De Lafayette, Count D'Estaing, Lord Keppel, Admiral Parker, Lord Hood, Admiral Hughes, Lord Rodney, and several others, besides five engraved maps. The extra plates are all of the same period, 1785-7, and are as follows: Britannia Attended by Fortitude (an allegorical plate, with Wisdom and Liberty receiving from Neptune a Marine Crown, and Fame flying from Dover Castle holding a Medallion of King Geo. III. Portraits of William Pitt, Charles James Fox, Dr. Johnson, George Frederick Handel, Louis XVI, Count de Vergennes (the two previously noted being mezzotints), Johan Arnold Zoutman, Wolter Jan Gerrit, Hon. Augustus Keppel, Admiral of the Blue, Sir Walter Raleigh, a spirited view of the Defeat of the Spanish Armada near Plymouth, a view of the ship of war Great Harry, a view of the taking of the Froudroyant, the largest ship in the French Navy by the Monmouth, a view of a First Rate Ship of War, with separate sheet giving the names of every rope, sail, spar, etc., view of Gen. Wolfe's monument in Westminster Abbey, View of the Monument of Peter Warren.

12. AMERICAN REVOLUTION. Soules (François). *Histoire des Troubles de l'Amerique Anglaise, écrite sur les Mémoires les plus authentiques.* With three large maps in volume four. 4 vols. 8vo, contemporary limp boards, entirely uncut. Paris, 1787

Considered to be the best and most authentic history of the American Revolution written in French. The author had access to original documents, and Rochambeau and the French Minister of War read and revised the Manuscript, Rochambeau incorporating much of it in the Memoirs he published later.

The work is scarce, especially in the condition of this copy.

13. AMERICAN REVOLUTION. Ramsay (David). *History of the American Revolution.* FIRST EDITION. 2 vols. 8vo, sprinkled calf.

Philadelphia, 1799

14. AMERICAN REVOLUTION. *Lessons to a Young Prince, by An Old Statesman, on the present disposition in Europe to a General Revolution. With the Addition of a Lesson on the Mode of Studying and Profiting by Reflections on the French Revolution,* by Edmund Burke. *Portrait of the Prince of Wales, spotted.* 8vo, half cloth and boards.

London, 1790

Contains a chapter on the American Revolution.

15. AMERICAN REVOLUTION. Lamb (R.). *An Original and Authentic Journal of Occurrences during the late American War, from its commencement to the year 1783.* 8vo, new half blue morocco, gilt back.

Dublin, 1809

Lamb was a Sergeant in the Royal Welsh during the War, was twice captured by the Americans and each time escaped. He took part in many important actions and gives a well-written narrative. Nearly the whole of one chapter is devoted to the case of Major André.

16. AMERICAN REVOLUTION. Allen (Paul). *A History of the American Revolution . . . to which are added the most important resolutions of the Continental Congress, &c.* 2 vols. 8vo, old tree calf, rubbed.

Baltimore: Franklin Betts, 1822

The authorship of this work has been sometimes credited to John Neal and a Mr. Watkins.

17. AMERICAN REVOLUTION. Moore (George H.). "Mr. Lee's Plan—March 29, 1777." *The Treason of Charles Lee, Major General in the Army of the Revolution. Portrait and facsimiles.* 8vo, cloth.

New York, 1850

18. AMERICAN REVOLUTION. [Sargent (Winthrop—Editor).] *The Loyalist Poetry of the Revolution.* Small 4to, half roan, uncut.

Philadelphia, 1857

RARE; ONLY 99 COPIES HAVING BEEN PRINTED FOR SUBSCRIBERS. INCLUDES THE SUPPRESSED VERSE ON SEPARATE LEAF AT PAGE 126.

A collection of scarce Loyalist poems printed chiefly from original manuscripts, written by Americans in name, but sympathizers with the cause of the Crown. As political poems they are vigorous and entertaining and as they were written in the days when a spade was called a spade, they may reasonably be expected to contain more than one "strong, old-fashioned English word familiar to all who read their Bibles."

On flyleaf is the following autograph inscription,—"Lord Napier, with the kind regards of Edward Everett. Boston, 29 May, 1858." From the library of Lord Napier with his bookplate.

19. AMERICAN REVOLÜTION. Stark (Caleb). Memoir and Official Correspondence of General John Stark, with Notices of Other Officers of the Revolution. Also, a Biography of Capt. Phinehas Stevens, and of Col. Robert Rogers. *Engraved portrait.* 8vo, original cloth. Concord [N. H.], 1860
FIRST EDITION. Much of the information incorporated in this work was obtained directly from the men who participated in the events described.

20. AMERICAN REVOLUTION. Minutes of a Conspiracy against the Liberties of America. Minutes of the Trial and Examination of Certain Persons, in the Province of New York, charged with being Engaged in a Conspiracy against the Authority, of the Congress, and the Liberties of America. 4to, boards, uncut, original wrappers bound in, back worn. London: 1786. Philadelphia, 1865
LARGE PAPER COPY. Scarce.

21. AMERICAN REVOLUTION. Abbott (William—Editor). Memoirs of Major-General William Heath. By Himself. New Edition, with Illustrations and Notes. To which is added The Accounts of the Battle of Bunker Hill, by Generals Dearborn, Lee and Wilkinson. *Portraits.* 4to, cloth, uncut. New York, 1901
Number twenty-three of seventy-five copies on Large Paper.

22. AMERICAN REVOLUTION. Murray (James). An Impartial History of the Present War in America; containing an Account of its Rise and Progress, the Political Springs thereof, with its various Successes and Disappointments, on both Sides. *Folding plan of the town of Boston, and 22 portraits of Washington, Franklin, Hancock, Gage, Clinton, and others.* 2 vols. 8vo, half calf, name on titles. London: R. Baldwin, n.d.
SCARCE, particularly with the plates in such fine condition.

23. AMERICAN REVOLUTION. A collection of forty-three Revolutionary portraits, mainly steel plates. 4to and 8vo.

24. AMOURS d'Anne d'Autriche épouse de Louis XIII, avec le Card. de Richelieu, le véritable pere de Louis XIV. *Curious engraved frontispiece.* 12mo, old French red morocco gilt, gilt edges. Cologne: Pierre Marteau, 1696
FINE COPY of this curious and rare work.

25. ANDREWS (WILLIAM LORING). Jacob Steendam, Noch Vaster. A Memoir of the First Poet in New Netherland. With Translations of his Poems descriptive of the Colony. *Portrait.* 8vo, original cloth, silver top, uncut. New York, 1908
Only one hundred and fifteen copies were printed.

26. APULEIUS (L.). Metamorphoseos, sive lusus asini libri XI, Floridorum IIII, etc. 8vo, old calf. Name on title. Rare. Venetiis: in aedibus Aldi, 1521

27. ARCHAEOLOGY. Aboriginal Monuments of the State of New York (Squier); Description of the Ancient Work in Ohio (Whittlesey); Ancient Mining on the Shores of Lake Superior (Whittlesey); Archaeology of the United States (Haven). *Maps and plates.* 4 pieces bound in 1 vol. 4to, half boards and cloth. Washington: Smithsonian Institute, 1850-1855

28. ARIOSTO (LODOVICO). *Orlando Furioso*: Translated from the Italian, with Notes by John Hoole. *Engraved frontispieces by Bartolozzi, and others, spotted.* 5 vols. 8vo, full polished calf, gilt, gilt edges. London, 1799

29. ARNOLD (BENEDICT). *Arnold (Isaac N.)*. The Life of Benedict Arnold; His Patriotism and his Treason. *Etched portrait by Hall.* 8vo, cloth, gilt top. Chicago, 1880

30. AUSTIN (ALFRED). The Season; A Satire [on "Owen Meredith," "the fleshly school," etc.]. FIRST EDITION. *Frontispiece in colors.* "Muse * * * draped discreetly in a skirt and vest," etc. 12mo, original cloth, uncut. London, 1861
Laid in is an autograph letter, signed, of the author, 1p. 8vo. July 21, 1910, in which he says that "It has been my invariable habit to charge one guinea for the reproduction, in any anthology, of each poem of mine," etc.

31. BACON (SIR FRANCIS). The Learned Reading of Sir Francis Bacon, One of her Majesties learned Counsell at Law, upon the Statute of Uses; Being his double Reading to the Honourable Society of Grayes Inne. Published for the Common good. FIRST EDITION. Small 4to, full green calf. London; Printed for Mathew Walbancke, 1642
With the exception of a few light stains, a good copy of this rare work.

32. BACON (SIR FRANCIS). Letters of Sr. Francis Bacon, Baron of Verulam . . . Written during the Reign of King James the First. New collected, and Augmented with several Letters and Memoires, Address'd by him to the King and Duke of Buckingham, which were never before Published. With an Historical Introduction. Small 4to, contemporary calf back, and boards, totally uncut. London: Benj. Tooke, 1702
FIRST EDITION, and Scarce in this unusual condition.

33. BACON (FRANCIS). The Philosophical Works of Francis Bacon . . . methodized, and made English, from the Originals, with occasional Notes to explain what is obscure; and shew how far the several plans of the Author, for the advancement of all the parts of knowledge, have been executed to the present time. By Peter Shaw. 3 vols. 4to, newly bound in three-quarter gros-grained morocco, entirely uncut. London, 1733
A FINE COPY of this uncommon edition, and scarce in such unusual condition.

34. BACON (FRANCIS). Letters and Remains of the Lord Chancellor Bacon. Collected by Robert Stephens. *Brilliant impression of the portrait of Bacon by Vertue.* FIRST EDITION. Small 4to, full calf, joints neatly repaired. London: W. Bowyer, 1734

35. BALLADS. A Book of Roxburghe Ballads. Edited by John Payne Collier. With woodcuts. Small 4to, original half roan, and boards, slightly worn. London, 1847
Includes the ballads "The Devil and the Scold," "The Bride's Good morrow," "The Common Cries of London," and many others.

36. BALZAC (HONORÉ DE). Droll Stories. *Illustrated by Gustave Doré.*
12mo, cloth, gilt top. London, 1874
This dated issue contains better impressions of the illustrations than the later issues, which are undated.

37. BARTRAM (WILLIAM). Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws . . . with the Manners of the Indians, &c.
Colored map; and plates. 8vo, contemporary tree calf.
Philadelphia: Printed, 1791; London: Reprinted, 1792
SCARCE. Contains many picturesque descriptions of the natural scenery and productions of the country travelled.

38. BAYLEY (REV. J. R.). A Brief Sketch of the History of the Catholic Church on the Island of New York. *Photograph of the author.*
12mo, cloth. New York, 1853

39. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion and Moschus. Edited by H. A. Metcalf. Introduction by W. C. Lawton. *Engraved titles by J. A. Wilcox, on Japanese paper, and text illustrations.* 3 vols. square 8vo, boards, uncut. Boston, 1905
Edition limited to four hundred and seventy-seven copies. Contains the Greek text with English translation on opposite pages.

40. BIRKBECK (MORRIS). Letters from Illinois. 8vo, new half blue morocco, gilt top, uncut. A few leaves spotted. London, 1818

41. BIRKBECK (MORRIS). Notes on a Journey in America, from the Coast of Virginia to the Territory of Illinois. *Folding map, colored, slight mend at fold.* 8vo, new half blue morocco, gilt top, uncut.
London, 1818
FINE COPY.

42. BLAKE (WILLIAM). Gilchrist (Alexander). Life of William Blake, with selections from his Poems and other Writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography, with a few of Blake's original plates [and portrait of him].* 2 vols. 8vo, original cloth, uncut, margins of portrait slightly worn. London, 1863
FIRST EDITION of the standard life of Blake.

43. [BLOME (RICHARD).] The Present State of His Majesties Isles and Territories in America, viz.: Jamaica, Barbadoes, . . . New Jersey, Pensilvania, . . . Carolina, Virginia, New England, Tobago, Maryland, New York, with New Maps of every Place. Together with Astronomical Tables, which will serve as a constant Diary or Calendar . . . from the Year 1686 to 1700. *Superb portrait of James II, F. H. Van Hove, sculp., 7 maps, and a plate.* Small 8vo, full dark green crushed levant morocco, gilt back, inside gilt borders, gilt over rough edges, by RIVIÈRE.
London: Printed by H. Clark, for Dorman Newman, 1687
BEAUTIFUL COPY, WITH BROAD MARGINS, AND PLATES AND TEXT IN FINE CONDITION. Includes, also, the Dial plate and 6 pp. of advertisements of the publisher. Incorporated is much material relating to the Indians of

New York and New England, together with the RARE NARRATIVE of "Stockwell of Deerfield, concerning his Captivity and Redemption, written Sept. 19, 1677," twelve pages, and which Narrative does not appear to have ever been reprinted.

Much space is devoted to descriptions of New York City, Philadelphia, Boston, Albany, Burlington, N. J., and other cities and towns. There are, in addition, an account of New York during the administration of Colonel Nicolls, the first English Governor, and a copy in full of William Penn's "Advice to Adventurers," written in 1685.

44. BLOME (RICHARD). Cosmography and Geography, In Two Parts: (1) General and Absolute Part of Cosmography and Geography; (2) Geographical Description of all the World. *Folding maps and tables.* 2 vols. in 1. Folio, old black morocco, gilt, gilt edges.
London: Printed by S. Roycroft for R. Blome, 1693; and printed in
the Year 1680
SCARCE. Includes accounts of Canada, Mexico, Peru, Florida, &c.

45. BOCCACCIO. The Decameron. Faithfully translated by J. M. Rigg. *With illustrations, including the eight plates that do not usually appear, by Louis Chalon.* 2 vols. royal 8vo, buckram, gilt tops, uncut, and portfolio containing the eight plates, with English translation of a portion of the third day, that is generally printed in the original.
London, 1906
A beautifully printed edition on hand-made paper.

46. BOCCACCIO (GIOVANNI): A Biographical Study. By Edward Hutton. *Frontispiece, and 50 full-page illustrations.* 8vo, buckram, gilt, gilt top, uncut.
London, 1910

47. BODLEY (J. E. C.). Cardinal Manning. The Decay of Idealism in France. The Institute of France. Three Essays. *Portrait of Manning.* 8vo, cloth.
London, 1912

48. BOSWELL (JAMES). The Life of Samuel Johnson, L.L.D. *Portrait and facsimiles.* 4 vols. 8vo, full polished calf, gilt backs, gilt tops, edges scraped.
Oxford: Published by William Pickering, 1826
With the exception that upper margin of portrait is slightly stained,
A BEAUTIFUL SET of the "Oxford English Classics" edition, and perhaps
the rarest work of the series.

49. BRACKENRIDGE (H. H.). Views of Louisiana: containing Geographical, Statistical and Historical Notices of that Vast and Important Portion of America. Small 8vo, old sheep.
Baltimore, 1817
VERY SCARCE. Author's presentation copy to Henry Clay, with inscription on title.

50. BRADDOCK'S EXPEDITION. The History of An Expedition against Fort du Quesne, in 1755, under Major-General Edward Braddock. Edited from the original manuscripts by Winthrop Sargent. *Frontispiece, and folding plates.* 8vo, original cloth, small portions of some front margins slightly stained.
Philadelphia: [Historical Society of Penns.], 1855

51. BRADFORD (ALDEN). History of the Federal Government, For Fifty Years, From March, 1789, to March, 1839. FIRST EDITION. 8vo, original cloth, paper label.
Boston: S. G. Simpkins, 1840

52. BRADFORD CLUB PUBLICATIONS. Murphy (Henry C.). Anthology of New Netherland, or Translations from the Early Dutch Poets of New York. With Memoirs of their Lives. *Portrait of Jacob Steendam, and facsimiles.* Royal 8vo, original wrappers, uncut. New York, 1865
One of 125 copies printed. Author's presentation copy with autograph inscription on fly-leaf as follows;—“George H. Moore, Esq., with the regards of Hen. C. Murphy, Brooklyn, June 13, 1865.”

53. BRANTOME (PIERRE DE BOURDEILLE DE). Famous Women. [Translated from the French.] Square 8vo, full light-blue crushed levant morocco, gilt top, uncut. London, 1908
Handsome Copy of the Royal Library Historical Series, published by A. L. Humphreys.

54. [BRATHWAIT (RICHARD).] The Lives of all the Roman Emperors, being exactly Collected, from Julius Caesar, unto the now reigning Ferdinand the Second; With their Births, Governments, remarkable Actions & Deaths. FIRST EDITION. Curious engraved title-page by William Marshall [small strip of paper pasted over a name on top margin of this page], and one hundred and fifty-six woodcut portraits of the Emperors. Small 8vo, half calf.
London: Printed for N. and I. Okes . . . at the signe of the Sun, 1636
The work is sometimes ascribed to Robert Burton.

55. BRATHWAIT (RICHARD). A Survey Of History; Or, A Nursery for Gentry, Contrived and Comprised in an Intermixt Discourse upon Historicall and Poeticall Relations. FIRST EDITION. Engraved title by William Marshall, in the centre of which is a portrait of the author. Small 4to, old, probably original, calf.
Imprinted at London by I. Okes, for Iasper Emery at the Eagle and Child in Pauls Church yard, 1638

56. BROWER (J. V.). The Missouri River and its Utmost Source. With Appendix. Profusely illustrated with portraits of Indians, views, maps, &c. 8vo, half morocco, gilt top. St. Paul, 1897
One of 500 copies printed. Inserted is an A. L. S., 1p. folio, from the author to Justin Winsor, presenting him with this particular copy of the work.

57. BRYCE (JAMES). The American Commonwealth. 3 vols. 8vo, original cloth, uncut. London, 1888
THE SCARCE FIRST EDITION, containing the chapters on the “Tweed Ring in New York City,” “the Philadelphia Gas Ring,” &c. which, in subsequent editions, were rigidly suppressed.

58. BUDAeus (GUILLIELMUS). Libri V de asse et partibus eius. 4to, vellum. Venetiis, in aedibus Aldi, 1522
This volume is interesting on account of the dedication of the editor Franciscus Asulanus to Jehan Grolier.

59. BULLEN (A. H.—Editor). A Christmas Garland; Carols and Poems from the Fifteenth Century to the present time. With seven illustrations newly designed by Henry G. Wells. 8vo, cloth, uncut. London, 1885
Number forty-nine of one hundred and fifty copies printed.

60. BULLEN (A. H.—Editor). *Lyrics from the Song-Books of the Elizabethan Age.* 8vo, calf back and cloth, gilt top, uncut.
London: J. C. Nimmo, 1887
Number one hundred and nineteen of two hundred and fifty copies printed on Large Paper.

61. BULLEN (A. H.—Editor). *England's Helicon; A Collection of Lyrical and Pastoral Poems, published in 1600.* 8vo, calf back and cloth, gilt top, uncut.
London: J. C. Nimmo, 1887
Number two hundred and nine of two hundred and fifty copies printed on Large Paper.

62. BULLEN (A. H.—Editor). *Musa Proterva; Love-Poems of the Restoration.* 8vo, calf back and cloth, gilt top, uncut.
London: Privately Printed, 1889
Number eighty-four of seven hundred and eighty copies printed.

63. BULLEN (A. H.—Editor). *Speculum Amantis; Love-Poems from rare Song-Books and Miscellanies of the Seventeenth Century.* 8vo, calf back and cloth, gilt top, uncut.
London: Privately printed, 1889
Number two hundred and three of five hundred copies printed.

64. BULLEN (A. H.—Editor). *Lyrics from the Dramatists of the Elizabethan Age.* 8vo, calf back and cloth, gilt top, uncut.
London: J. C. Nimmo, 1889
Number one hundred and thirty-three of two hundred and sixty copies printed on Large Paper.

65. BULLEN (A. H.—Editor). *Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age. With chosen Poems of Nicholas Breton.* 8vo, calf back and cloth, gilt top, uncut.
London: J. C. Nimmo, 1890
Number two hundred and twenty-two of two hundred and sixty copies printed on Large Paper.

66. BULLEN (A. H.—Editor). *Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age, with chosen Poems of Nicholas Breton.* 8vo, calf back and cloth, gilt top, uncut.
London: J. C. Nimmo, 1890
Number forty-eight of two hundred and sixty copies printed on Large Paper.

67. BUONARROTI (MICHELANGELO). *Rime.* 4to, old vellum.
Firenze, Giunti, 1623
THE SCARCE FIRST EDITION OF MICHAELANGELO'S POEMS. This copy formerly belonged to S. W. Singer, the Shakespearian critic, with his monogram and a sonnet in Italian by Guelio Porrino, written by the former on the fly-leaf. From the J. C. Chamberlain Library, with book-plate. First and last leaf very slightly stained, and one leaf with a very small hole in the margin, otherwise a fair and sound copy.

68. [BURKE (EDMUND).] *An Account of the European Settlements in America. Second Edition, with improvements. Maps.* 2 vols. 8vo, original sprinkled calf.
London: R. and J. Dodsley, 1758

69. BURKE (EDMUND). Separate *Brochures* on American Affairs issued between 1769 and 1779, including Speech on Moving his Resolutions for Conciliation with the Colonies, 1775; Observations on a late State of the Nation, 1769; Thoughts on the Cause of the Present Discontents, 1775; Speech on American Taxation, 1775; Letter on American Affairs, 1779; and Two Others. In one volume, 8vo, old calf. London, 1769-1779

70. BURNETT (JAMES). History of the Buccaneers of America. Reprinted from the edition of 1816. 8vo, cloth, gilt top. London, 1891

71. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait by Bengo, after Nasmyth.* 8vo, half green straight-grained morocco, gilt top. London: A. Strahan, &c., 1787
THE SCARCE FIRST LONDON EDITION, but the Third Edition printed, being a reprint for the London publishers of the Edinburgh edition, containing its List of Subscribers, and the misprint "stinking" for "skinking" in the poem,—"To a Haggis."

72. BURNS (ROBERT). Reliques of Robert Burns; consisting chiefly of Original Letters, Poems, and critical Observations on Scottish Songs. 8vo, half roan, gilt top. London, 1808

73. BURNS AND CLARINDA. The Correspondence between Burns & Clarinda. With a Memoir of Mrs. McLehose (Clarinda), arranged and edited by her grandson, W. C. McLehose. *Portrait and engraved title.* 12mo, half green calf, slightly rubbed, gilt top, uncut. Edinburgh, 1843
Suppressed and scarce.

74. BURR (AARON). Davis (Matthew L.). Memoirs of Burr. With Miscellaneous Selections from his Correspondence. *Portraits.* 2 vols. 8vo, half morocco. New York, 1852

75. BURR (AARON). Parton (J.). Life and Times of Burr. *Portraits.* 8vo, cloth. New York, 1858

76. BURR (AARON). Parton (James). The Life and Times of Burr. Enlarged Edition. With Numerous Appendices. *Portraits.* 2 vols. 12mo, cloth. Boston, 1867

77. BYRD (WILLIAM). The Westover Manuscripts; containing the History of the Dividing Line betwixt Virginia and North Carolina; A Journey to the Land of Eden, A. D. 1733; and a progress to the Mines. Written from 1728 to 1736, and now first published. 8vo, half morocco. Patersburg, 1841
From the Napier collection, with bookplate.

78. CALIFORNIA. [Venegas (Miguel).] A Natural and Civil History of California: containing a Description of that Country, its soil, mountains, harbors, &c. . . . the Customs of the Inhabitants . . . with Accounts of the several voyages and attempts made for settling California. Translated from the Spanish. *Folding map and 4 plates.* 2 vols. 8vo, full contemporary calf. London: J. Rivington and J. Fletcher, 1759
First English Edition of a RARE California history in immaculate condition, including a perfect state of the map and plates. Probably the most faithful narrative known regarding the original condition of the Indians

of that state, and the first work to define the northern boundary of California which did not, as some previous historians averred, "approach very near to the north east of Tartary." With fine armorial bookplate with Latin motto.

79. CALIFORNIA. Soulé (Frank—and others). *The Annals of San Francisco; containing a summary of the history of the first discovery, settlement, progress, and present condition of California, &c. 150 illustrations.* Thick 8vo, cloth. New York, 1855
A condensed history of the State of California and its chief city, "in which no important event has been omitted, which would have been of interest to the general reader."

80. CALIFORNIA. Stockton (Commodore Robert F.). *A Sketch of the Life of Commodore Stockton; with Appendix, comprising his correspondence with the Navy Department respecting his Conquest of California, &c. Engraved portrait.* 8vo, original cloth, corners slightly worn. New York, 1856
Fine Copy of the SCARCE FIRST EDITION.

81. CALIFORNIA AND OREGON. Farnham (T. J.). Pictorial Edition. *Life, Adventures, and Travels in California. To which are added the Conquest of California and Travels in Oregon. Numerous illustrations.* 8vo, cloth, gilt. New York: Nafis & Cornish, 1849
A large part of this History is devoted to the Jesuit Missions of California.

82. CAMPBELL (THOMAS). *The Poetical Works of Campbell. Illustrated by 20 vignettes from designs by Turner, and woodcuts after Harvey.* 8vo, full red morocco, gilt, gilt top. London: Edward Moxon, 1843
FINE COPY, and FIRST EDITION with the Turner plates.

83. CANADA. Mackenzie (Alexander). *Voyages from Montreal on the River St. Lawrence through the Continent of North America to the Frozen and Pacific Oceans in the years 1789 and 1793, with a preliminary account of the Rise, Progress and Present State of the Fur Trade of that country. Fine stipple portrait of the author after Sir Thomas Lawrence; and large folding maps, slight repairs at several folds.* 4to, half sprinkled calf, 1 side loose. London, 1801
SCARCE AND VALUABLE WORK containing vocabularies of the Chipewyan and Atnah tongues, and much interesting matter relative to the Indians of the country travelled by Mackenzie, who was a fur trader, and had many opportunities for close and thorough observation of the habits, customs, &c., of the various tribes. INCLUDES THE RARE LEAF OF ERRATA.

84. CANADA. *Ten Years of Upper Canada in Peace and War, 1805-1815. Being the Ridout letters and annotations. Also an Appendix of the narratives of the Captivity of the Shawanese Indians, &c. Portraits and map.* 8vo, cloth, gilt. Toronto, 1890

85. CARLETON (WILL). *City Festivals. Illustrations.* Square 8vo, cloth. New York, 1892
FIRST EDITION. Written on title-page in the autograph of Carleton is the line, "Dode's Book."

86. CARPENTER (STEPHEN C.). Memoirs of the Hon. Thomas Jefferson, Secretary of State, Vice-President and President of the United States, containing a Concise History of these States from the Acknowledgment of their Independence. With a View of the Rise and Progress of French Influence and French Principles in that Country. 2 vols. 8vo, original boards.

Printed for the Purchasers, 1809

EXCEEDINGLY SCARCE. After a few copies of the work were circulated—some bibliographers state 20 in all—it was suppressed by the publisher after a legal opinion had been given him to the effect that the volumes “contained an average of a libel to every page.”

87. CAXTON CLUB. Joutel's Journal of La Salle's Last Voyage. A Reprint of the first English translation, with the map of the French edition, and notes by Melville B. Anderson. *Folding map.* 8vo, full green levant morocco, gilt back and side panels, with corner ornaments; doublure of maroon levant, borders of leaves and flowers inlaid in red, white and blue, gilt top, uncut, by Macdonald. In a full dark-green solander case. Chicago: Caxton Club, 1896

BEAUTIFUL COPY. One of 206 copies printed.

88. CENTRAL AMERICA. [Squier (E. G.)] Waikna; or, Adventures on the Mosquito Shore. By Samuel A. Bard. *Map, full page plates, and text illustrations.* 12mo, original cloth. New York, 1855

ORIGINAL EDITION of a scarce work by a well-known American ethnologist. Contains a Mosquito Vocabulary, an Historical Sketch of the Mosquito Shore, &c.

89. CHAMPAGNE. Vizetelly (Henry). A History of Champagne, with Notes on the other sparkling Wines of France. *Illustrated with three hundred and fifty engravings.* 4to, cloth, gilt edges. London, 1882

90. CHAMPLAIN (SAMUEL DE). Voyages et descouvertures faites en la Nouvelle France, depuis l'année 1615 jusques a la fin de l'année 1618. *Engraved title, 2 folding plates and three other plates printed in the text, representing battles with Indians, scenes of hunting, &c.* 8vo, vellum. Paris: Claude Collet, 1620

FINE COPY OF THIS VERY RARE AND INTERESTING VOLUME describing the manners, costumes, wars, hunting, dances, festivals, etc., of the Indians of Canada, and the natural resources of that country. From the Huth library, with bookplate.

91. CHARLEVOIX (P. F. X. DE). Journal of a Voyage to North-America. Undertaken by order of the French King. Containing the Geographical Description and Natural History of that Country, particularly Canada; together with an Account of the Customs, Character, Religion, Manners, and Traditions of the Original Inhabitants. Translated from the French. *Folding map.* 2 vols. 8vo, full calf. London: R. and J. Dodsley, 1761

FIRST ENGLISH EDITION. Contains accounts of the Indians of Canada which are among the most authentic ever written, and, in addition, many vivid word-pictures of the Indian customs, religious rites, &c.

92. CHARLEVOIX (P. F. X. DE). History of Paraguay. Containing . . . a Full Account of the Establishments formed there by the Jesuits, from among the Savage Natives. Translated from the French. 2 vols. 8vo, full calf. London, 1769
SCARCE. FINE COPY.

93. CHATEAUBRIAND (VISCOUNT DE). Travels in America and Italy. 2 vols. 8vo, original boards, paper labels, uncut. London, 1828
FINE CLEAN COPY OF THE FIRST EDITION.

94. CHESTERFIELD (PHILIP DORMER, EARL OF). Letters to his Godson and Successor. Edited with a Memoir, by the Earl of Carnarvon. Portraits and illustrations. 4to, half vellum, gilt top, uncut. Oxford: Clarendon Press, 1890
Number five hundred and six of five hundred and twenty-five copies printed.

95. CHINESE DRAWINGS. A series of nine finely executed original drawings of brilliantly plumaged birds, by a native artist. On rice paper. Unsigned. In cover of red, blue and yellow embroidery, with ties. 4to.

96. CHINESE DRAWINGS. Another collection of finely executed original drawings, also of birds, twelve in number, like the foregoing brilliantly colored by a native artist. On rice paper. Unsigned. In cover of red, blue and yellow embroidery, with ties. 4to.

97. CHINESE DRAWINGS. Another collection of finely executed original drawings of birds, river scenes, and flowers, twelve in number, like the foregoing brilliantly colored by a native artist. On rice paper. Unsigned. In cover of old-rose silk, with ties. 4to.

98. CICERO (M. T.). Rhetoricorum ad C. Herennium lib. IV; de inventione lib. II; de oratore ad Quintum fratrem lib. III; de claris oratoribus, etc. 4to. CONTEMPORARY VENETIAN BINDING in brown morocco, gilt panelled sides, fleurons in the corners, with the title of the work stamped in a circle in the centre of both sides, slightly worn. Venetiis: in aedibus Aldi, 1521
AN INTERESTING EXAMPLE OF BINDING.

99. CIVIL WAR. "Don't Unchain the Tiger," "A Challenge," &c. By a Democratic Workingman. Pamphlet. 4 pp. 8vo, unbound. Mentions the names of Fernando Wood, Samuel J. Tilden, Robert Toombs, and others. SCARCE. New York, 1863

100. CLEMENS (SAMUEL L.—"Mark Twain"). What is Man? 12mo, dark-blue cloth. London, 1910
Originally published anonymously in the United States in an edition limited to 250 copies for circulation among the author's personal acquaintances. Work is said to contain Twain's serious philosophy of life, the studies for which were begun, according to the preface, in 1880, and it was actually written in 1898.
The copy here catalogued is the VERY RARE ENGLISH PIRATED EDITION, rigidly suppressed, and is supposed to be the SECOND COPY ONLY offered for sale by auction in this country.

101. CLEMENS (SAMUEL L.). Paine (Albert Bigelow). Mark Twain; Some Chapters from an Extraordinary Life. (Thirteen Papers from the Biography by A. B. Paine, published in Harper's Monthly Magazine, 1911-12). *Numerous illustrations.* 8vo, loose sheets.
New York, 1911-12

102. CLEVELAND (JOHN). Poems. By John Cleveland. With Additions, never before Printed. *Portrait of the author, "Vera et viva Effigies Johannis Cleevland,"* which is mounted and repaired in places. 16mo, half green crushed levant morocco, gilt back, gilt edges, by The Club Bindery.
London: Printed by J. R. for John Williams, 1669
From the M. C. Lefferts and H. W. Poor collections, with bookplates of both. It is an edition not mentioned by Lowndes.

103. CLEVELAND (JOHN). Another copy of the same edition, 12mo, half green calf, gilt back. No portrait.
London: Printed by J. R. for John Williams, 1669

104. CLINTON (SIR HENRY). The Narrative of Lieutenant-General Clinton, Relative to his Conduct during part of his Command of the King's Troops in North America; Particularly to that which respects the unfortunate Issue of the Campaign of 1781. 8vo, half morocco.
London, 1783

105. COLDEN (CADWALLADER D.). Memoir, Prepared at the Request of a Committee of the Common Council of the City of New York, and Presented to the Mayor of the City, at the celebration of the Completion of the New York Canals. With Appendix and Narrative of the Festivities observed in honor of the completion of the Grand Erie Canal. *Numerous maps, portraits by Durand, lithographic views, &c.* 4to, original calf, with N. Y. State seal stamped on sides.
New York, 1825
VERY SCARCE. Complete copy with all the portraits and plates, including the plate of the Arms of the Bakers' Benefit Society, often lacking. Among the portraits by Durand are those of Colden, DeWitt Clinton, William Paulding, and others, and views of Buffalo, Lockport, &c.

106. COLERIDGE (SAMUEL TAYLOR). The Friend; A Series of Essays. FIRST EDITION in this form. 8vo, half red levant morocco, gilt.
London: Gale and Curtis, 1812
The original numbers, as issued, bound with the later printed genera title-page. Half-title repaired, and a few pages spotted. A note in the autograph of Chas. Welford reads ". . . exceptionally scarce, perhaps unique."

107. COLUMBUS (CHRISTOPHER). Personal Narrative of the First Voyage of Columbus to America. [By Bartolme de las Cases.] Translated from the Spanish, by [S. Kettell]. 8vo, calf, rubbed. Boston, 1827
Probably an abridgment of the Original Journal. From the library of Yale University, "Class of 1829," stamped in gold on front cover.

108. COLUMBUS (CHRISTOPHER). The Latin Letter of Columbus printed in 1493 and announcing the Discovery of America. Reproduced in Facsimile; with a Preface. Small 4to, wrapppers, uncut.
London: Quaritch, 1893

HISTORIÆ CANADENSIS.

S. E. V

NOVÆ-FRANCIAE

LIBRI DECEM,

Ad Annum usque Christi MDCLVI.

Auctore P. FRANCISCO CREVXIO, è Societate IESU.



PARISIIS,

Apud SEBASTIANVM CRAMOISY, Et SEB' ST.
MABRE-CRAMOISY, Typographos Regis,
viâ Iacobæâ, sub Ciconijs.

M. DC. LXIV.

CVM PRIVILEGIO REGIS.

CREUXIUS. HISTORIÆ CANADENSIS.
Number one hundred and thirteen.

109. COLUMBUS (CHRISTOPHER). The Spanish Letter of Columbus written by him on Feb. 15, 1493, to announce the Discovery of America. Reproduced in Facsimile, with Translation and Introduction. Small 4to, wrappers, uncut. London: Quaritch, 1893

110. COMINES (PHILIP DE). The Memoires of De Comines: Containing the History of Lewis XI and Charles VIII, of France; and of Charles the Bold, Duke of Burgundy. With a Supplement . . . and Life of the Author, with Notes by the Famous Sleidan. New Edition. 2 vols. 12mo, full calf, gilt. London, 1823

111. COOPER (J. FENIMORE). Letter to his Countrymen. FIRST EDITION. 8vo, original boards, cloth back. New York, 1834
Refers to discussion between the President and U. S. Senate, and was vigorously answered by Caleb Cushing the same year.

112. COXE (PETER). The Social Day; a Poem, in four Cantos. *With thirty-two steel plates by Stothard and others.* Royal 8vo, full green crushed levant morocco, gilt back and sides, gilt edges. London, 1823
A BEAUTIFUL LARGE PAPER COPY, with the plates on India paper, all marked "Proof," in which state they seldom occur for sale. This work is noted for the beauty of its engravings, which were executed from drawings by many eminent painters, including Wilkie, Stothard, Constable, and others. The exquisite plate of the "Broken Jar," by Wilkie, engraved by Warren, "the first plate executed on steel," was nearly five years in the hands of the artist. Bookplate of F. P. Richardson.

113. CREUXIUS (FRANCISCUS). Historiae Canadensis, seu Novae Franciae libri decem, ad annum usque Christi MDCLVI. *With 13 fine copper-plates, all brilliant impressions, of Indian costumes, manners, etc., including THE RARE FOLDING ONE representing the martyrdom of the Jesuit missionaries, and with the SCARCE FOLDING MAP.* 4to, CONTEMPORARY VELLUM, blue edges. Parisiis: apud Seb. Cramoisy, 1664
FINE AND LARGE COPY OF THE FIRST EDITION OF ONE OF THE EARLIEST AND MOST IMPORTANT HISTORIES OF CANADA, based on the yearly relations of the Jesuits, from the foundation of a mission there in 1625 to 1656. Copies in such fine state, with all the plates, are rare. From the Huth library, with bookplate.
[See Reproduction.]

114. [CREVECOEUR (J. H. ST. JOHN).] Voyage dans la haute Pensylvanie et dans l'état de New York, par un Membre adoptif de la Nation Onéida. 3 portraits, 2 LARGE FOLDING VIEWS OF NIAGARA FALLS, 3 folding maps, tables, &c. 3 vols. 8vo, half sprinkled calf. Paris: Imprimerie de Crapelet, 1801
Contains the fine stipple bust-portrait of Washington engraved by Roger after Mme. de Bréhan, N. Y., 1789. Though said to be a translation, this work is known to have been written by Crevecoeur, who, also, wrote the "Letters of an American Cultivator."

115. DALY (CHARLES P.). First Theatre in America. When was the Drama first introduced in America? *Portrait and facsimile playbill.* 8vo, original wrappers, uncut. New York: Dunlap Society, 1896

116. DARBY (WILLIAM). A Tour from the City of New York to Detroit, in the Michigan Territory. *With three maps.* 8vo, contemporary sheep. Name of "M. Bradford" stamped on lower portion of back.
New York, 1819
Scarce with all three maps, as most copies contain only the preliminary map. Among the places visited by the author, and which he describes, were Albany, Schenectady, Utica, Buffalo, Black Rock, Cleveland, Sandusky, etc.

117. DAUDET (ALPHONSE). Sappho, Parisian Manners. *Illustrated by Rossi, Myrbach, etc.* 12mo, tree calf, gilt.
Paris, 1887

118. DAWSON (HENRY B.). The Case of Elizabeth Rutgers versus Joshua Waddington, Determined in the Mayor's Court, in the City of New York, August 7, 1786. With Historical Introduction. 4to, original wrappers, uncut, shaken.
Morrisania, N. Y., 1866
One of twenty-five copies, numbered and signed by the editor.

119. DAYOT (ARMOND). Napoléon, raconté par l'Image d'après les sculpteurs, les graveurs et les peintres. *Extensively illustrated.* Small folio, half morocco, uncut.
Paris, 1895

120. DECLARATION OF INDEPENDENCE, and Constitution of the United States of America (The). 8vo, cloth.
New York: Spalding, 1864

121. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with engravings from designs by Thomas Stothard.* 2 vols. royal 8vo, full crimson crushed levant morocco, symbolically tooled backs, entirely uncut, by Root.
London: Cadell, 1820
A CHOICE COPY on Large Paper. Very scarce in this unusual condition.

122. DE MORGAN (WILLIAM). Somehow Good. FIRST EDITION. 12mo, cloth.
London, 1908

123. DE MORGAN (WILLIAM). A Likely Story. FIRST EDITION. 12mo, cloth.
London, 1911

124. DIBBIN (THOMAS F.). Bibliomania; or, Book Madness; A Bibliographical Romance in six parts. *Illustrated with cuts, and with the rare portrait of the author, by Freeman, executed from a private plate, and which, after twenty-eight impressions were taken, was destroyed.* 2 vols. royal 8vo, original boards, paper labels, uncut.
London: Printed for the Author, 1811
FINE COPY of the scarce Second Edition, with the additional title for volume two, and the leaf of "Errata," ON LARGE PAPER, of which only EIGHTEEN COPIES WERE PRINTED.

125. DIBBIN (THOMAS F.). The Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Typography, and Bibliography. *With a large number of facsimiles from manuscripts, etc., many on India paper.* 3 vols. royal 8vo, full russia, probably contemporary, gilt backs, several joints skillfully repaired, and a few spots in text, gilt edges.
London, 1817
The specimen of printing in gold, missing in many copies, will be found in its place on page four hundred and seventeen, volume two.

126. DIBBIN (THOMAS F.). Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *Numerous beautiful engravings and vignettes, some of which are on India paper.* 3 vols. royal 8vo, full russia, probably contemporary, portion of one joint skillfully repaired, full gilt backs. London, 1821
FIRST EDITION, and superior to the second of 1829, which is abridged, and omits—"all the original plates excepting five."

127. DIBBIN (THOMAS F.). The Library Companion; or, The Young Man's Guide and the Old Man's Comfort in the Choice of a Library. Second Edition. 2 vols. royal 8vo, original boards, paper labels, uncut. London: . . . J. Major, 1825
LARGE PAPER copy of the Second and Best Edition, with titles to each volume, only issued with Large Paper copies.

128. DODGE (THEODORE A.). Riders of Many Lands. *Numerous drawings by Frederic Remington, and photographs of Oriental subjects.* 8vo, cloth, gilt top, uncut. New York, 1894
With bookplate of J. Henry Harper.

129. DOMENECH (ABBÉ). Missionary Adventures in Texas and Mexico. A personal narrative of six years' sojourn in those regions. Translated from the French. *Colored map.* 8vo, cloth. London, 1858

130. DRAKE (JOSEPH RODMAN). The Culprit Fay, and Other Poems. *Engraved title; and portrait of the author, inserted.* 8vo, original cloth, uncut. New York: George Dearborn, 1835
FITZ-GREENE HALLECK'S COPY, WITH NUMEROUS MARGINAL CORRECTIONS AND ALTERATIONS IN HIS AUTOGRAPH, AND THE SCARCE FIRST ISSUE OF THE FIRST EDITION, NOT OFTEN MET WITH. From the collections of General James Grant Wilson, with verification in his handwriting, and Jacob C. Chamberlain, with his engraved bookplate. AN UNUSUALLY TALL COPY.

131. DRAPER (JOHN W.). A History of the Intellectual Development of Europe. 8vo, sheep. New York, 1863

132. [DULANEY (DANIEL).] Considerations on the Propriety of Imposing Taxes in the British Colonies, for the Purpose of raising a Revenue, by Act of Parliament. 8vo, new green cloth.
North-America Printed; London reprinted, 1766
It has been said that William Pitt gave much consideration to the opinions of Dulaney, and that his own were practically moulded by them.

133. DWIGHT (THEODORE). History of the Hartford Convention: with a Review of the Policy of the United States Government, which led to the War of 1812. FIRST EDITION. 8vo, original cloth.
New York, 1833

134. EARLY VOYAGES. Narborough (Sir John, and Others). An Account of Several late Voyages and Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, . . . Greenland or Spitsberg, Groyland or Engrondland, &c. . . . With a Large Introduction and Supplement. *Numerous maps and plates.* Small 8vo, new half brown polished morocco, gilt back, gilt top.
London: Printed for Sam. Smith and Benj. Walford, 1694

135. EARLY WESTERN TRAVEL. Harris (Thaddeus M.). *The Journal of a Tour into the Territory Northwest of the Alleghany Mountains, made in 1803. With a Geographical and Historical Account of the State of Ohio. Original maps and views.* 12mo, full calf, recent, leather label. Boston, 1805
Among other valuable Indian items, this work contains the Treaty of Peace between the United States and the Wyandots, Delawares, Shawanoes, &c. Notwithstanding that the maps and views are somewhat damp-stained, an excellent copy.

136. ETYMOLOGICUM MAGNUM graecae linguae. *With a beautiful heading printed in red and ornamental initials.* Folio, half calf. Venetiis, Aldus, 1549
A FINE COPY of this rare volume, of which Renouard gives a long account in his *Annales des Alde*.

137. FAIRCHILD (HERMAN LEROY). *History of the New York Academy of Sciences, Formerly the Lyceum of Natural History. Numerous portraits.* Royal 8vo, original yellow boards, paper label, uncut. New York: Published by the Author, 1887
One of 500 copies printed.

138. FASHION IN PARIS, the various phases of feminine taste and æsthetics from 1797 to 1897. By Octave Uzanne. *With one hundred half-colored plates, & two hundred and fifty text illustrations.* Royal 8vo, cloth. London, 1898

139. FEARON (HENRY BRADSHAW). *Sketches of America. A Narrative of a Journey of Five Thousand Miles through the Eastern and Western States of America . . . with Remarks on Mr. Birkbeck's "Notes" and "Letters."* 8vo, new half morocco, gilt, gilt top. London, 1818
[See Nos. 40 and 41.]

140. FEDERALIST (THE). Dawson (Henry B.). *The Foederalist: a Collection of Essays, written in favor of the new Constitution, as agreed upon by the Federal Convention, Sept. 17, 1787.* Reprinted from the Original Text. *Portrait.* Vol. 1 (all published), 8vo, cloth. New York, 1863
In the later issues "Vol. 1" was omitted from the title-page.

141. FLORIDA. Giddings (Joshua R.). *The Exiles of Florida; or, The Crimes committed by our Government against the Maroons who fled from South Carolina and other Slave States, &c.* *Illustrations.* 12mo, cloth. Columbus, O., 1858

142. FRANKLIN (BENJAMIN). Parton (James). *Life and Times of Franklin. Portraits and illustrations.* 2 vols. 12mo, cloth. Boston, 1867

143. FRANKLIN (BENJAMIN). Curious and Facetious Letters of Benjamin Franklin, hitherto unpublished. 4to, half vellum, gilt top, uncut. No place; Printed for Private Circulation, 1898
Number twenty-four of one hundred and ninety copies printed on Whatman paper.

144. GARDINER (SAMUEL RAWSON). Prince Charles and the Spanish Marriage, 1617-1623, a Chapter of English History founded principally upon Unpublished Documents in this Country, and in the Archives of Simancas, Venice, and Brussels. FIRST EDITION. 2 vols. 8vo, original cloth, uncut. London, 1869
One of the rarest of the author's writings.

145. GARDINER (SAMUEL RAWSON). A History of England under the Duke of Buckingham and Charles I, 1624-1628. Maps. FIRST EDITION. 2 vols. 8vo, original cloth, uncut. London, 1875

146. GARDINER (SAMUEL RAWSON). The Personal Government of Charles I. A History of England from the Assassination of the Duke of Buckingham, to the Declaration of the Judges on Ship-Money, 1628-1637. FIRST EDITION. 2 vols. 8vo, original cloth, uncut. London, 1877

147. GAY (JOHN). The Shepherd's Week; in Six Pastorals. By Mr. J. Gay. With seven plates by Du Guernier, after his own designs. FIRST EDITION. 8vo, new boards, impress of a stamp on lower portion of some margins.
London: Printed; and Sold by Ferd. Burleigh in Amen Corner, 1714
"These eclogues abound with interesting folklore and closely studied rural pictures; it is said Gay produced them at the request of Pope"—Pickering.

148. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. Publisher's device of cross-keys on title, and the Gribelin vignettes on pp. 1, 21, and 53. 8vo, full polished old calf.
London: Printed for Bernard Lintott [1730]
RARE FIRST EDITION on heavy paper, with the three lines of Errata. With large engraved bookplate, with Latin motto. Of this work, Pickering states,—"The poem contains a mine of information relative to the manners and habits of the street denizens of London during the Queen Anne period, nowhere else to be found. Gay acknowledged the aid of Swift in the compilation."

149. GAY (JOHN). Another Copy, new boards. Probably a later issue of the preceding, with the 3 lines of Errata and the Gribelin vignettes.

150. GAY (JOHN). Two Epistles; One, to the Right Honourable Richard, Earl of Burlington; The Other, to a Lady. By Mr. Gay. 8vo, new boards.
London: Printed for Bernard Lintott [n.d.]
The second part has a separate title-page, reading "An Epistle to a Lady, Occasion'd by the Arrival of Her Royal Highness, the Princess of Wales. The Fifth Edition" [in which respect it is like the Hoe and probably other copies], but the pagination is continuous.

151. GEORGIA. [Martyn (Benjamin).] Reasons for Establishing the Colony of Georgia with Regard to the Trade of Great Britain . . . With some Account of the Country and the Design of the Trustees. Frontispiece and map. 4to, three-quarter dark-brown morocco.
London: W. Meadows, 1733
THE SCARCE SECOND EDITION; AND FINE COPY. Includes the Letters of General Oglethorpe, with resolutions of the Assembly relative to his arrival.

152. GEORGIA [Martyn (Benjamin).] An Impartial Enquiry into the State and Utility of the Province of Georgia. *Title vignette.* 12mo, new boards. London: Printed for W. Meadows, 1741
FINE COPY, with the half-title and generous margins. This tract is answer to, and refutation of, "the many reports, which have been industriously propagated to the Disadvantage of the Colony of Georgia." Also includes an account of South Carolina. By some, the authorship of this work has been attributed to Lord John Percival.

153. GOLDSMITH (OLIVER). The Works of Goldsmith. With a Life and Notes. *Portrait after Reynolds, title-vignettes, etchings by George Cruikshank, and plates after Stothard.* 4 vols. 12mo, full tree calf, gilt, by Hayday. London: H. G. Bohn, 1848
SCARCE EDITION.

154. GOLDSMITH (OLIVER). The Plays and Poems of Oliver Goldsmith. Edited by Austin Dobson. *With etchings by John Jellicoe & Herbert Railton.* 2 vols. post 8vo, full morocco, gilt backs, gilt tops, uncut. London: Dent & Co., 1889
The Temple Library Edition on Large Paper, of which one hundred and fifty copies were printed for England, this being number forty-seven of that issue.

155. GREENE (NATHANAEL). Sketches of the Life and Correspondence of Nathanael Greene, Major-General of the Armies of the United States, in the War of the Revolution. Compiled chiefly from original sources, by William Johnson, of Charleston, South Carolina. *Portrait, 7 plans and a map.* 2 vols. 4to, original mottled calf, a few pages stained. Charleston: For the Author, by A. E. Miller, 1822
FIRST EDITION. VERY SCARCE. The work was compiled from the original documents left by Gen. Greene. THIS COPY HAS THE "POSTSCRIPT" OF 11 PAGES, WHICH WAS PRINTED LATER; AND OFTEN MISSING.

156. GRISWOLD (RUFUS WILMOT). The Republican Court; or, American Society in the Days of Washington. *With twenty-one portraits of distinguished women.* Royal 8vo, full morocco, gilt edges. New York, 1855

157. HAMILTON (ALEXANDER). Observations on Certain Documents Contained in No. V and VI of "The History of the United States from the Year 1796," in which the charge of Speculation against Alexander Hamilton . . . is fully refuted. 8vo, new wrappers. Philadelphia: Printed Pro Bono Publico, 1800
RARE. The "Reynolds" pamphlet in which Hamilton claims that his only relation with Mrs. Reynolds was immoral.

158. HAMILTON (ANTHONY). Memoirs of Count Grammont. A New Translation, with Notes and Illustrations. *With 76 fine portraits of the principal characters mentioned in the work engraved by Gardiner, Vanderburg, Nugent, Bartolozzi, and others after designs of E. Harding.* 4to, old scored calf, gilt; a few pages stained chiefly through the offsetting of the plates. London: for S. & E. Harding [1793]
SCARCE, with the plates themselves in fine condition.

159. HARRIS (JOEL CHANDLER). *Balaam and his Masters*, 1891; *The Shadow between his Shoulder-Blades* [1909]. *Illustrated.* FIRST EDITIONS. 2 vols. 12mo, cloth. Boston, 1891 [1909]

160. HARRIS (JOEL CHANDLER). *Little Mr. Thimblefinger and his Queer Country*. *Illustrated by Oliver Herford.* FIRST EDITION. 8vo, cloth, lacks a fly-leaf. Boston, 1894

161. HAWTHORNE (NATHANIEL). *Life of Franklin Pierce*. *Engraved portrait.* 12mo, original wrappers. Boston, 1852
FIRST ISSUE OF THE FIRST EDITION, with the chapter on the "Mexican War," advertisements on covers, &c.

162. HEARN (LAFCADIO). *Japanese Fairy Tales*, rendered into English by Lafcadio Hearn, comprising: *The Goblin Spider*; *The Boy who drew Cats*; *The Old Woman who lost her Dumplings*; *Chin Chin Koba-kama*. *Printed on Japanese crepe paper, with numerous fine illustrations in colors, by Japanese artists.* 4 vols. 12mo and 16mo, colored wrappers, silk sewn, as issued. Tokyo: T. Hasegawa [1902]

163. HEARN (LAFCADIO). *The Romance of the Milky Way, and other Studies and Stories*. FIRST EDITION. 12mo, cloth, uncut. Boston, 1905

164. HEARN (LAFCADIO). *Japanese Letters of Hearn*. Edited by Elizabeth Bisland. (Excerpts from the Atlantic Monthly). 8vo, buckram, magazine wrappers bound in. Boston, 1909
The First Appearance of these letters.

165. HEARN (LAFCADIO). *Leaves from the Diary of an Impressionist. Early Writings by Lafcadio Hearn. With an Introduction by Ferris Greenslet.* 12mo, cloth back and boards, uncut. Boston, 1911
One of the Riverside Press issues, of which five hundred and seventy-five copies were printed.

166. HERBERT (GEORGE). *Herbert's Remains; or, Sundry Pieces of that sweet Singer of the Temple, Mr. George Herbert, sometimes Orator of the University of Cambridge. With the sub-titles; A Priest to the Temple; and, Jacula Prudnetum*, 1651. FIRST EDITION. 12mo, new brown crushed levant morocco, gilt edges.
London: Printed for Timothy Garthwait, etc., 1652-1651
With the bookplate of John Ludford, Esq.

167. HERRICK (ROBERT). *The Hesperides and Noble Numbers*. Edited by Alfred Pollard. With a Preface by A. C. Swinburne. *Portrait.* 2 vols. 12mo, boards, parchment back, gilt tops, uncut. London, 1891
The Muses Library. One of 230 copies on Large Paper.

168. HEWLETT (MAURICE). *Little Novels of Italy*. FIRST EDITION. 12mo, cloth, uncut. London, 1899

169. HEWLETT (MAURICE). *The Life and Death of Richard Yea-and-Nay.* FIRST EDITION. 12mo, cloth. London, 1900

170. HEWLETT (MAURICE). *New Canterbury Tales*. FIRST EDITION. 12mo, cloth, uncut. London, 1901

171. HEWLETT (MAURICE). The Road in Tuscany; A Commentary. *With illustrations by Joseph Pennell.* FIRST EDITION. 2 vols. 12mo, cloth. London, 1904

172. HEWLETT (MAURICE). Fond Adventures; Tales of the Youth of the World. FIRST EDITION. 12mo, cloth. London, 1905

173. HEWLETT (MAURICE). Halfway House, A Comedy of Degrees. FIRST EDITION. 12mo, cloth. London, 1908

174. HEYLYN (PETER). [Line in Greek.] A Little Description of the Great World. Third Edition, Revised. *Engraved title.* Thick small 4to, half morocco. Oxford: Printed by I. L. and W. T., 1627
Contains chapters on the New World, Mexicana, Florida, Virginia, &c.

175. HEYLYN (PETER). Another Copy, similar. In old calf, worn.

176. HINTON (JOHN H.). The History and Topography of the United States. *Fine portrait of Washington, numerous maps, and a series of views engraved on steel.* 2 vols. 4to, original half cloth and boards. London, 1830

177. HISTORIE of Philip De Commines, Knight. Imprinted at London by Ar. Hatfield for I. Norton, 1596. The Annales of Cornelius Tacitus, 1598. The Ende of Nero and Beginning of Galba, Fower Bookes of Tacitus, Printed at London by Edm. Bollifant, 1598. The 3 vols. in 1, folio, calf.
The first English translation of Philip of Comines, and the first editions of both books.

178. HOLMES (OLIVER WENDELL). The Last Leaf. Poem. *Illustrated by George Wharton Edwards and F. Hopkinson Smith.* Folio, cloth, gilt, vellum back, gilt top. Cambridge: Riverside Press, 1886

179. HOUGH (FRANKLIN B.). History of Jefferson County in the State of New York from the Earliest Period to the Present Time. *Portrait and illustrations.* 8vo, original cloth. Albany: Munsell, 1854

180. HUBBARD (REV. WILLIAM). Drake (Samuel G.—Editor). The History of the Indian Wars in New England from the First Settlement to the Termination of the War with King Philip, in 1677. Carefully revised, and accompanied with an historical preface, life and pedigree of the author, and extensive notes. *Folding map.* 2 vols. 4to, half calf, gilt top. Roxbury, Mass.: W. E. Woodward, 1865
One of 350 copies printed.

181. HUTCHINSON (GOVERNOR THOMAS). The History of Massachusetts, From 1628 until 1750. Third Edition, with Notes and Corrections. Vols. I and II. Salem and Boston, 1795; History of the Province of Massachusetts Bay, From 1749 to 1774. Edited by Rev. John Hutchinson. London, 1828. Together, 3 vols. 8vo (with a slight variation in size), recently bound in half polished morocco, gilt, gilt tops. Boston, &c., 1795; London, 1828
Complete set with the SCARCE THIRD VOLUME containing the Preface that is often lacking.

HISTORY
OF THE
INDIAN WARS
WITH THE
FIRST SETTLERS OF THE UNI-
TED STATES,
PARTICULARLY
IN NEW-ENGLAND.

WRITTEN IN VERMONT.

Historia vero testis temporum, lux veritatis,
vita memoriæ, magistra vitæ, nuntia ve-
tustatis. CIC. DE OR.

MONTPELIER, VT.

PUBLISHED BY WRIGHT AND SIBLEY.

1812.

Wright & Sibley Printers

SANDERS' HISTORY OF THE INDIAN WARS.
Number one hundred and eighty-seven.

182. INDIANS. The Life of Mr. David Brainerd (lacking all preliminary leaves to Preface); *Mirabilia Dei inter Indicos*, 1865; Divine Grace Displayed; or, The Continuance and Progress of a Remarkable Work of Grace among some of the Indians belonging to the Provinces of New Jersey and Pennsylvania, 1765. Bound in one volume, continuous pagination. 8vo, old calf. [Boston, 1765]

183. INDIANS. Carver (John). Travels through the Interior Parts of North America, in the Years 1766, 1767 and 1768. *Large folding map of North America, and portraits of Indians, &c.* 8vo, half calf and original boards. London: Printed for the Author, 1778
FINE COPY OF THE RARE ORIGINAL EDITION. Captain Carver's narrative treats largely of the Indian tribes around the Great Lakes, and gives accounts of their origin, manners, customs, language, &c., with a vocabulary of the Chippeway tongue on pp. 420-440. Also, the author tells in vivid sentences of the dreadful massacre at Fort William Henry, and his escape from the Indians at that time.

184. INDIANS. Long (J.). Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, with an Account of the Posts situated on the River St. Lawrence, Lake Ontario, &c. To which is added a Vocabulary of the Chippeway language, names of Fur Skins in English and French, &c. *Folding map of Canada.* 4to, original half calf. London, 1791
SCARCE. The author was in the service of the great Hudson Bay Company for many years and his narrative concerning the Canadian Indians is especially thorough. Chapters are devoted to descriptions of the Indians of the Six Nations, their dances, method of scalping, ceremonies, &c. This copy has the List of Subscribers and Leaf of Errata, usually lacking. Includes, also, several Indian vocabularies.

185. INDIANS. Barton (Benjamin Smith). New Views of the Origin of the Tribes and Nations of America. 8vo, original boards, uncut, one side loose. Philadelphia: Printed for the Author, 1798
Second Edition, enlarged by eighty pages of new matter. Barton maintains in this work that the various Indian Nations of America must have sprung from one common parentage, and in the forty or more Indian vocabularies included in the volume he makes many interesting comparisons with primitive words in European languages. Author's presentation copy to Dr. Isaac Smith, of Trenton, N. J., with autograph inscription on fly-leaf.

186. INDIANS. Lewis and Clark. The Travels of Capts. Lewis and Clarke, From St. Louis, by way of the Missouri and Columbia Rivers, to the Pacific Ocean, in 1804-5-6 . . . Manners, Customs, Religion, &c., of the Indians. . . . Summary of the Statistical View of the Indian Nations. From the Official Communication of Meriwether Lewis. *Map.* 8vo, original boards, cloth back, uncut. London, 1809
Contains material that did not appear in any other edition until recently.

187. INDIANS. [Sanders (Rev. Daniel C.).] A History of the Indian Wars with the First Settlers of the United States, Particularly in New England. Written in Vermont. (Latin quotation.) 16mo, full

dark-green crushed levant morocco, gilt back and inside borders, gilt over rough edges, by Rivière.

Montpelier, Vt.: Published by Wright and Sibley, 1812

ONE OF THE RAREST BOOKS UPON THE AMERICAN INDIANS AND EXTREMELY DESIRABLE. The original issue was practically destroyed, and the work remained unheard of until its re-discovery by Mr. Field, from whose long and interesting catalogue-notice of the above, we quote as follows:—"Published anonymously, without preface, it was known to but few that the author was the Rev. Daniel Clark(e) Sanders, President of the University of Vermont. Immediately after its appearance some person . . . published an acrimonious critique upon the book . . . Such was the effect of the article upon Mr. Sanders that the work was suppressed . . . So nearly complete was the destruction of the volume, that it was forgotten by those who professed to know most of its author, his biographers, and neither Thompson, Williams or Hemenway mention Sanders' authorship of the Indian Wars." PERFECT COPIES SUCH AS THE ABOVE ARE OF EXCEPTIONAL RARITY.

[See Reproduction.]

188. INDIANS. Hunter (John D.). Memoirs of a Captivity among the Indians of North America, from Childhood to the Age of Nineteen, with Anecdotes of their Manners and Customs. *Portrait after C. R. Leslie,* 8vo, original boards, paper label, uncut. London, 1823

New Edition, with a different portrait from that in the original edition published the same year.* Contains the note to the publishers relative to certain insinuations concerning its authorship, and gives names of those who will vouch for its authenticity.

189. INDIANS. Atwater (Caleb). Remarks made on a Tour to Prairie du Chien, thence to Washington City, in 1829. 12mo, half new green polished morocco, gilt, gilt top. Columbus (O.), 1831

FIRST EDITION. Contains much interesting material relating to the Winnebagoe Indians, &c., and the "Rudiments of the Grammar of the Sioux Language," omitted in some editions.

190. INDIANS. Stone (William L.). Life of Joseph Brant-Thayendanegea, including the Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, Wayne, &c. *Engraved titles, maps and portraits.* 2 vols. original cloth. New York, 1838

FINE COPY OF THE FIRST EDITION.

191. INDIANS. Moore (William V.). Indian Wars of the United States, from the Discovery to the Present Time. From the Best Authorities. *Woodcuts, full-page and text.* 12mo, sheep, somewhat rubbed. Philadelphia, 1841

192. INDIANS. Catlin (George). Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Second Edition. *With 400 illustrations, engraved from his original paintings.* 2 vols. royal 8vo, cloth. London: Egyptian Hall, 1841

193. INDIANS. M'Kenney (Thomas L.). Memoirs, Official and Personal: with Sketches of Travels among the Northern and Southern Indians; embracing a War Excursion, and scenes along the Western Borders. Second Edition. *Portrait of the author, colored portrait of Pocahontas, and other illustrations.* 2 vols. in 1, 8vo, new, half morocco, gilt, gilt top. New York, 1846

194. INDIANS. Catlin (George). Notes of Eight Years' Travels and Residence in Europe, with his North American Indian Collection. *Numerous illustrations.* 2 vols. 8vo, cloth, gilt.
London: Published by the Author, 1848

195. INDIANS. [Barratt (Joseph).] The Indian of New England, and the North-Eastern Provinces; Sketch of the Life of an Indian Hunter . . . with Vocabularies in the Indian and English. Derived from Nicola Tenesles. By a Citizen of Middletown, Conn. 24 pp., 12mo, original wrappers, uncut. Middletown, 1851
VERY SCARCE. "The only work of its kind to be had." Contains material relating to the Etchemin Tribe of Indians who inhabited Connecticut; also, Modes of Life of the Micmacs, &c.

196. INDIANS. De Forest (John W.). History of the Indians of Connecticut from the Earliest Known Period to 1850. *Folding map, full page plates after Darley, and text illustrations.* ORIGINAL EDITION. 8vo, cloth. Hartford, 1851

197. INDIANS. McKenney (Thomas L.) and Hall (James). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Embellished with 120 portraits, BEAUTIFULLY COLORED BY HAND, from the Indian Gallery in the Department of War at Washington.* 3 vols. royal 8vo, full stamped morocco, gilt edges. Philadelphia, 1855
FINE CLEAN COPY OF THIS WELL-KNOWN WORK.

198. INDIANS. Drake (Samuel G.). Biography and History of the Indians of North America, From its First Discovery. Thick 8vo, cloth. Boston: Sanborn, Carter & Baxin, 1857
Eleventh Edition, published under the author's supervision, and the last and most complete edition.

199. INDIANS. Penhallow (Samuel). The History of the Wars of New-England with the Eastern Indians, or a Narrative of their continued Perfidy and Cruelty from 1703 to 1726. *Title in black and red, with large ornament.* Small 4to, cloth. Cincinnati, 1859
Second issue of the First Edition, containing Gardener's Pequot Warres, and the title printed in inks of two colors. Allibone states that but 150 copies of this edition were issued.

200. INDIANS. O'Callaghan (E. B.—Translator). A Brief and True Narrative of the Hostile Conduct of the Barbarous Natives towards the Dutch Nation. Royal 8vo, half calf, gilt back and top, uncut. Albany: J. Munsell, 1863
LARGE PAPER COPY.

201. INDIANS. Church (Benjamin). The History of King Philip's War. With an Introduction and Notes, by Henry M. Dexter. *Folding maps.* 2 vols. small 4to, half red morocco, gilt tops, uncut. Boston, 1865-1867
One of 285 copies printed.

202. INDIANS. [Drake (Samuel G.).] ORIGINAL MANUSCRIPT of the "Early History of Georgia, and Sir Alexander Cumming's Embassy to the Cherokees. [A Paper read in substance before the New England Historical-Genealogical Society, February, 1872.] Manuscript is continuous for 23 pp., with 4 other pp. of notes relating to same subject. Together, 27 pp. narrow 8vo, one side of paper only, unfinished and unsigned.

[Boston, 1872]

Presents much material relative to the Cherokee Indians of Georgia, which the writer states is taken from a manuscript of Sir Alexander Cumming, dated 1755, who was Ambassador from Great Britain to America in that year. His MS., it is understood, has never been published.

203. INDIANS. Weise (A. J.). History of the City of Troy, from the Expulsion of the Mohegan Indians, to the present centennial year. *With maps and statistical tables by A. G. Bardin.* 8vo, cloth.

Troy, N. Y., 1876

204. INDIANS. Beach (W. W.—Editor). The Indian Miscellany; containing Papers on the History, Antiquities, Arts, Languages, Religions, Traditions, and Superstitions of the American Aborigines. With Descriptions of their Domestic Life, Manners, Customs, &c. *Illustrations.* Royal 8vo, cloth, gilt.

Albany: J. Munsell, 1877

Considerable fugitive material from newspapers, magazines, &c., here preserved in permanent form.

205. INDIANS. Record of Engagements with Hostile Indians within the Military Division of the Missouri, from 1868 to 1882. Lieutenant General P. H. Sheridan, commanding. Compiled from Official Records. 8vo, original wrappers, portions of text imperfect. Sold w.a.f.

Chicago, 1882

Presentation copy, with the following autograph inscription on cover,—
"Compliments of Lt. Gen. Sheridan."

206. INDIANS. Bourke (John G.). The Snake-Dance of the Moquis of Arizona, Being a Narrative of a Journey from Santa Fe, to the Villages of the Moqui Indians . . . with a Description of the Manners and Customs of this peculiar people and especially of the Revolting Rite, The Snake Dance. *Frontispiece and 30 other plates in colors.* 8vo, original cloth, gilt.

New York, 1884

SCARCE. FINE COPY.

207. INDIANS. Loudon (Archibald). A Selection of the most interesting Narratives of Outrages committed by the Indians in their Wars with the White People; also, an Account of their Manners, Customs, Traditions, &c. 2 vols. 12mo, half red morocco, gilt tops, uncut.

Carlisle, 1808: Harrisburg (Reprint), 1888

One of the rarest books relating to the American Indians is the original of which this is a reprint. But two or three perfect copies of that edition are known. This reprint was limited to only 100 copies, and as most of these have been absorbed by the Public Libraries, the reprint is becoming almost as scarce as the original work.

208. INDIANS. Stevens (Frank E.). The Black Hawk War; Including a Review of Black Hawk's Life. *Upwards of 300 rare and interesting portraits and views.* 8vo, cloth, gilt top.

Chicago: Published by the Author, 1903

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Second Session, Numbers 209 to 408, Inclusive

MONDAY EVENING, DECEMBER 1st, AT 8.15 O'CLOCK

209. INCUNABULA. Ficinus (Marsilius). *Epistolae. Roman character.* 10 unnumbered leaves, 243 numbered and a blank. 4to, old vellum.
[Nuremberg, Antonius Koberger, 1497]
AN EARLY EDITION of the letters of the celebrated Florentine scholar, the first translator of Plato, Plotinus and Iamblichus, and the friend of all the celebrities of the Medicean Renaissance. Fine copy. Hain, 7062.

210. INCUNABULA. Rei Militaris Scriptores. *Vegetii de re militari libri IV; Frontini Stratagematicum libri IV; Modestus de re militari; delianus de instruendis aciebus; Onosander de optimo imperatore. Roman character:* 104 unnumbered leaves with signatures. Woodcut initials. 4to, half calf. Some leaves slightly waterstained.
Romae: Eucharius Silber, 1494
A good collection of the early military writers.

211. INCUNABULA. Silius Italicus. *Punicorum libri XVII, cum interpraetationibus Petri Marsi. Roman character,* 154 leaves. Initials painted blue and red. Folio, old calf, rebacked. Venetiis, 1493

212. [IRVING (WASHINGTON).] *Voyage to the Eastern Part of Terra Firma; or, The Spanish Main in South America, 1801-1804.* By F. Depon. Translated by an American Gentleman. *Folding chart, loose.* 3 vols. 8vo, original tree calf.
New York, 1806
Translated by Washington Irving and the First Edition of his First Published work.

213. JACKSON (ANDREW). Parton (James). *Life of Jackson. Portraits.* 3 vols. 8vo, cloth.
New York, 1861
Standard biography of Jackson. Contains a bibliography of works relating to him.

214. JACKSON (CATHERINE CHARLOTTE, LADY). *The Old Regime; Court, Salons, and Theatres. Portraits.* FIRST EDITION. 2 vols. 8vo, original cloth.
London, 1880

215. JACKSON (CATHERINE CHARLOTTE, LADY). *The Court of France in the 16th Century. Portraits.* FIRST EDITION. 2 vols. 8vo, original cloth, uncut.
London, 1886

216. JACKSON (CATHERINE CHARLOTTE, LADY). *The Last of the Valois. Portraits.* FIRST EDITION. 2 vols. 8vo, original cloth, uncut. London, 1888

217. JACKSON (CATHERINE CHARLOTTE, LADY). *The First of the Bourbons. Portraits.* FIRST EDITION. 2 vols. 8vo, original cloth, slightly soiled. London, 1890

218. JAPANESE FAIRY TALES. James (Mrs. T. H.). *Japanese Fairy Tales: Flowers of Remembrance and Forgetfulness; Three Reflections: The Wonderful Mallet; The Bronken Images. Told in English by Mrs. James. Colored full-page plates and text illustrations.* ON CREPE PAPER. 4 vols. 16mo and 12mo, tied with silk. Tokio, Japan: T. Hasegawa, n.d. A Charming Series.

219. JEFFERSON (THOMAS). Lee (Henry). *Observations on the Writings of Jefferson, with particular reference to the attack they contain on the Memory of the late Gen. Henry Lee, in a Series of Letters.* 8vo, original boards, cloth back, paper label, uncut. New York, 1832
RARE ORIGINAL EDITION, the majority of copies of which were destroyed, and the entire edition suppressed as far as possible. No copy in either the Brinley or Menzies collections. The Mynderse copy, with autograph of W. Mynderse on fly-leaf.

220. JOHNSON (SAMUEL). *Select Essays of Dr. Johnson.* Edited by George Birkbeck Hill. *With etchings by Herbert Railton.* 2 vols. 12mo, full morocco, gilt, gilt tops, uncut. London; Dent and Co., 1889
Number forty-seven of one hundred and fifty copies printed for England.

221. JOUTEL (M.). *A Journal of the Last Voyage performed by Monsr, de la Sale, to the Gulf of Mexico, to find out the Mouth of the Mississippi River; Containing an account of the Settlements he endeavored to make on the Coast of the aforesaid Bay, his unfortunate death, and the travels of his companions for the space of 800 leagues across that inland country of America, now called Louisiana. Folding map, small portion mended.* 12mo, sprinkled calf, gilt, gilt over rough edges, by Zaehnsdorf. London, 1714
The RARE FIRST ENGLISH EDITION, with the original map. The best account extant of the final voyage of La Salle.

222. JOUTEL (HENRI). *Joutel's Journal of La Salle's Last Voyage, 1684-7.* New edition, with historical and biographical Introduction, Annotations, and Index by Henry Reed Stiles, to which is added a bibliography by Appleton P. C. Griffin. *With a frontispiece of Gudebrod's statue of La Salle, and the map of the original French edition, Paris, 1713, in facsimile.* Small 4to, cloth back, and boards. Albany, 1906
Number three of three hundred copies, printed from type.

223. KALM (PIETER). *Reis door Noord Amerika. Illustrations.* 2 vols. in 1. 4to, original half calf, uncut, library label on title. Utrecht, 1772
A work of high character, particularly for its Natural History. Contains interesting accounts of the Swedish colonies in Pennsylvania, Delaware and New Jersey. Lacks the map, but possesses the rare engraved frontispiece with the view of New York, reproduced by W. Loring Andrews in one of his works.

224. KAVANAGH (JULIA). Women in France during the Eighteenth Century.
Portraits. FIRST EDITION. 2 vols. 12mo, half calf, gilt, slightly
spotted in places. London, 1850
The first edition is scarce.

225. KENTUCKY. Collins (Lewis). History of Kentucky. Revised, enlarged
four-fold and brought down to the year 1874 by Richard H. Collins.
Portrait, map and other illustrations. 2 vols. 8vo, sheep.
Covington, Ky., 1874
Presentation copy from the editor, with autograph inscription on fly-
leaves.

226. KNIGHT (CHARLES). London. *Hundreds of illustrations.* 6 vols. royal
8vo, half crimson crushed levant morocco, gilt backs, gilt tops.
London, 1841
Fine Copy of one of the most fascinating books on old London.

227. LAFITAU (JOSEPH FRANÇOIS). Histoire des Découvertes et Conquêtes
des Portugais dans le Nouveau Monde. *Avec des figures en taille-
douce.* 4 vols. small 8vo, half calf, backs repaired, and name stamped
on titles. Paris, 1734
SCARCE. Probably on Large Paper, and with the copperplates in fine
condition.

228. LA FONTAINE (JEAN DE). Fables. *Vignette on title.* 4to, original
French half morocco, uncut. Paris: Didot l'Ainé, 1788
One of two hundred and fifty copies on "papier vélin."

229. LA NOUÉ (SAUVÉ DE) and QUINAULT (PHILIPPE). La Noué's Mahomet
Second (1786); L'Obstiné (1786); with Sketch of his Life and List
of Works. *Portrait;* Quinault's Proserpine (1785); Persée (1786);
Amadis (1786); Phaéton (1786); Isis (1785); Le Triomphe de
l'Amour, 1786). Together, 3 vols. 24mo, contemporary French bind-
ing of mottled calf, gilt, name of a former owner stamped on several
titles. Paris, 1791
SCARCE EDITION.

230. LAS CASAS (BARTOLOMÉ DE). OBRAS.

- I. Brevissima relacion de la destruccion de las Indias (*Collation: A-E8,
F10, G4; in the Grenville Catalogue sig. G is catalogued as though it
were a separate work.*) Sevilla, 1552.
- II. Treynta proposiciones . . . en las quales . . . se tocan muchas
cosas pertenecientes al derecho qae la yglesia y los principes christianos
tienen o puedes tener sobre los infieles (*Collation: A10*). Sevilla, 1552.
- III. Disputa, o controversia entre el Obispo don fray Bartholomé de las
Casas . . . y el doctor Gines de Sepulveda . . . (*Collation: A-G8,
H6*). Sevilla, 1552.
- IV. Tratado comprobatorio del Imperio soberano y principado universal
que los Reyes de Castilla y Leon tienen sobre las Indias (*Collation:
A-K8*). Sevilla, 1552.
- V. Tratado sobre la materia de los yndios que se han hecho en ellos esclavos
(*Collation: A-C8, D12*). Sevilla, 1552.

VI. Remedios que Quedon fray Bartolome de las Casas referio por mandado del Emperador (*Collation*: A-F8, G5). Sevilla, 1552.

VII. Principia Quedam ex quibus procedendum est in disputatione ad manifestandam et defendendam insticiam yndorum (*Collation*: A10). Sevilla [1553.]

VIII. Avisos y reglas para los confessores que oyeren confesiones de los Espanoles que son o han sido en cargo a los Indios de las Indias del mar Oceano (*Collation*: A16) Sevilla, 1552.

Eight parts in one volume 4to, red levant morocco, gilt panelled sides, gilt back and edges, by F. Bedford.

Sevilla: Sebastian Trugillo, 1552-53

FINE COPIES. In the Grenville catalogue it is stated that there should be nine pieces in this volume to form a complete series, but the ninth is merely formed by dividing the first tract in two articles. The Huth copy, with bookplate.

[See Frontispiece.]

231. [LAS CASES (BARTOLOME DE.).] The New Laws of the Indies, for the Good Treatment and Preservation of the Indians, Promulgated by the Emperor Charles the Fifth, 1542-1543. A Facsimile Reprint of the Original Spanish Edition. Together with a literal Translation into the English Language, to which is prefixed an Historical Introduction, by the Late Henry Stevens of Vermont and Fred W. Lucas. Folio, sheets, laid loosely in printed board covers, with velvet strips, and buckles, in case.

London: Privately Printed at the Chiswick Press, 1893

Number five of thirteen copies PRINTED ON VELLUM. The entire edition, vellum and paper, consisted of but eighty-eight copies. These Laws were instigated and framed principally by that great Apostle of the Indians, Las Casas, for the purpose of ameliorating their sufferings, and ordered to be Promulgated by Charles the Fifth. Work is illustrated with numerous ornamental blocks of Indians, portraits of Columbus, Charles V., Las Casas, etc.

The Clarence H. Clark copy, with booklabel.

232. LECKY (W. E. H.). History of the Rise and Influence of the Spirit of Rationalism in Europe. Third Edition. 2 vols. 8vo, original cloth, mainly uncut, binding of Vol. I slightly worn. London, 1866
· Large Type Library Edition.

233. LECKY (W. E. H.). History of European Morals, from Augustus to Charlemagne. FIRST EDITION. 2 vols. 8vo, original cloth, which is somewhat faded, as usual, uncut, stamp on one half-title.
London, 1869

234. LONG ISLAND, N. Y. Prime (Nathaniel S.). A History of Long Island, From its First Settlement to 1845, with Special Reference to its Ecclesiastical Concerns. Map. FIRST EDITION. 12mo, original cloth, lower margin of title damaged. New York, 1845

235. LONG'S EXPEDITION. Keating (William H.). Narrative of an Expedition to the Sources of the St. Peter's River, Lake Winnepack, Lake of the Woods, &c. performed in the year 1823, by order of Hon. J. C. Calhoun, Secretary of War, under the Command of Stephen H.

Long. Compiled from the Notes of Major Long, Messrs. Say, Keating, and Colhoun. *Folding map, and the original plates in greenish tint engraved by J. Hill after designs by S. Seymour.* 2 vols. 8vo, ORIGINAL BOARDS, UNCUT, with paper labels, one side loose.

Philadelphia: Carey and Lea, 1824

RARE ORIGINAL EDITION. One of the earliest and best accounts of the Sioux and Chippewas. The second volume contains vocabularies of the Chippeway, Cree, Sioux and Sawk languages. This expedition ranks in importance with those of Lewis and Clark and Pike.

236. LOUISIANA. Bunner (E.). History of Louisiana, from its First Discovery and Settlement to the Present Time. 16mo, cloth.

New York, 1846

Harpers' Family Library, No. 176.

237. LUCRETIUS (TITUS). Di Tito Lucrezio Caro della natura delle cose: libri sei tradotti da Alessandro Marchetti. 2 frontispieces and 2 titles engraved by Le Mire after Eisen, 6 fine copperplates by Aliamet, Tardieu, Le Mire and Sornique after Cochin and Le Lorrain, and 11 charming vignettes and tail-pieces after Cochin and others. 2 vols. 8vo, old English red morocco, gilt floral borders on the sides, gilt edges. Amsterdam, 1754

A SUPERB COPY.

238. LYELL (CHARLES). Travels in North America; with Geological Observations on the United States, Canada, and Nova Scotia. *Map and plates, several colored.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1845

239. MABIE (HAMILTON WRIGHT). William Shakespeare; Poet, Dramatist, and Man. *With one hundred illustrations, including nine full pages in photogravure.* 8vo, undressed leather, gilt top, uncut. New York, 1900

240. MACLAY (EDGAR STANTON). Moses Brown, Captain U. S. N. *Map and illustrations.* 12mo, cloth. New York, [1904]

The author discovered the material for this work in his researches among English historical manuscripts.

241. MAINE. Freeman (Samuel). The Town Officer, to which is added the Power and Duty of Towns, Parishes, and Plantations, [with alphabetical table of crimes and punishments, including lotteries, duelling, etc.] 8vo, contemporary sheep, somewhat worn.

Portland, [Me.]; Printed by Benjamin Titcomb Jun. 1791

One of the first, if not actually the first, book printed in Portland, Me.

242. MAINE. Sullivan (James). The History of the District of Maine. *With the original folding map engraved by Osgood Carleton.* 8vo, original tree calf, somewhat worn, and library stamp on title.

Boston: I. Thomas, &c., 1795

The SCARCE FIRST HISTORY of Maine.

243. MARTYR (PETER). Relationi del S. Pietro Martire Milenese delle cose notabili della provincia dell Egitto scritte in Latina alli Sereniss
* * * Da Carlo Passi. Small 8vo, vellum, marginal notes in ink.

Venetia: 1564

The author, an Italian historian, was a member of the Council of the Indies and obtained much of his information from documents supplied by Christopher Columbus.

244. MAYER (BRANTZ). Tah-Gah-Jute; or, Logan and Cresap: an Historical Essay. 8vo, cloth.

Albany;

J. Munsell, 1867
Inserted is an A. L. S., 2pp. 8vo, from the publisher to Benson J. Lossing, the American historian.

245. MEASE (JAMES). The Picture of Philadelphia . . . in Arts, Sciences, Manufactures, &c. . . . with a compendious View of its Societies. *With the original folding plate of the city engraved by S. Seymour after Th. Birch.* 12mo, original boards, uncut, somewhat shaken.

Philadelphia, 1811

SCARCE FIRST EDITION.

246. [MERCER (CHARLES FENTON).] An Exposition of the Weakness and Inefficiency of the Government of the United States of North America. 12mo, half roan and boards, somewhat used.

Printed for the Author; No place or publisher, 1845

An exceedingly scarce work. The author was a Virginian, opposed to slavery. He was born in 1778, graduated at Princeton in 1797, and was a member of Congress from 1817 to 1840. A lengthy manuscript account of the author is written on one of the end-papers.

247. MEREDITH (GEORGE). Modern Love, and Poems of the English Road-side, with Poems and Ballads. FIRST EDITION. 12mo, original green cloth, uncut, some pages unopened.

London, 1862

From the Edmund C. Stedman collection, with his autograph, dated 1874 and bookplate.

248. MEREDITH (GEORGE). The Case of General Ople and Lady Camper. 12mo, original wrappers, loose, and light stamp on front cover.

New York; J. W. Lovell Co. [1890]

The genuine first edition, in book form.

249. MEREDITH (GEORGE). Jump to Glory Jane. Edited and arranged by Harry Quilter. *With forty-four illustrations by Lawrence Housman.* FIRST EDITION. 12mo, original pictorial vellum board, gilt top, uncut.

London, 1892

250. MEXICO. Solis (Antoine De). Histoire de la Conqueste du Mexique, ou de la Nouvelle Espagne, par Fernand Cortez. Traduite de l'Espagnol, par l'auteur du Triumvirat. Copperplates. 2 vols. small 8vo, sprinkled calf, worn.

Paris, 1730

251. MEXICO. Penafiel (Antonio). Nombres Geograficos de Mexico: Catalogo alfabetico de los nombres de lugar pertenecientes al idioma Nahuatl, estudio jeroglifico de la matricula de los Tributos del Codice Mendocino. *With numerous illustrations in the text, and the atlas of thirty-nine colored plates, displaying several hundred specimens.* Small folio, half morocco, binding rubbed.

Mexico, 1885

The colored illustrations are selected from Kingsborough; in the letterpress the same designs are reproduced in detail in woodcuts and accompanied by a very learned exposition.

252. MEXICO. Tylor (Edward B.). Anahuac; or Mexico and the Mexicans, Ancient and Modern. *Map and illustrations, one colored and one tinted.* 8vo, cloth, slightly worn. Re-issue of edition of 1861.
London, n.d.
With accounts of the Indians, their manners and customs, etc. Written on fly-leaf, "General Alex. Macdonell, with A. Tylor's kind regards, Decr. 1877."

253. MICHAUX (F. A.). Voyage a l'ouest des Monts Alleghanys dans les etats d l'Ohio, du Kentucky et du Tennessee, et retour a Charleston par les Hautes-Carolines. *Large folding map.* 8vo, original half calf, and boards.
Paris, 1804
Fine copy of the original edition of Michaux's Travels.

254. MICHAUX (F. A.). Travels to the Westward of the Allegany Mountains, in the States of the Ohio, Kentucky, and Tennessee, and return to Charlestown, through the upper Carolinas, containing details . . . relative to the commercial connections of the states, etc. Faithfully translated from the French by B. Lambert. *With large folding map.* 8vo, original boards, uncut, repaired in places.
London, 1805
Best and most complete English edition.

255. [MIDDLETON (CHARLES T.).] A New and Complete System of Geography. (Book IV. relating to America). *Engraved plates and maps.* Folio, boards, cloth back.
[London: J. Cooke, 1778]
The volume here catalogued relates to America entirely, and contains geographical tables, index, and list of subscribers. The complete work is in 2 volumes.

256. MILTON (JOHN). The Poetical Works of John Milton. Edited by Sir Egerton Brydges, Bart. *With imaginative illustrations by J. M. W. Turner.* 6 vols. 12mo, half light blue crushed levant morocco, gilt tops, uncut, by Zaehnsdorf.
London, 1835
A FINE SET of the original issue of this edition.

257. MINOT (GEORGE RICHARDS). The History of the Insurrections in Massachusetts, in the Year MDCCLXXXVI, and the Rebellion consequent thereon. 8vo, new boards, leather label.
Worcester, Mass.: Isaiah Thomas, 1787
The author was a graduate of Harvard, and one of the founders of the Massachusetts Historical Society.

258. MISS LESLIE'S MAGAZINE. Home Book of Fashion and Literature and Domestic Economy. Vol. I. *Engraved views, several in colors, by John Sartain, &c., with numerous colored fashion plates.* 8vo, half morocco.
[Philadelphia], 1843
Contains poetical contributions by Mrs. Sigourney, W. C. Bryant, Park Benjamin, Washington Allston, and others. Also, includes the plate "Grandpa's Pet," lithotinted by J. H. Richards, lithographed by Duval, the FIRST SPECIMEN OF THIS ART EVER PUBLISHED IN THE UNITED STATES, and one of the earliest examples of the process produced in any country.

259. MIX (JAMES B.). The Biter Bit; or, The Robert Macaire of Journalism; being a Narrative of some of the Black-Mailing Operations of Charles A. Dana's "Sun." 8vo, wrappers. Washington, D. C., 1870

260. MONTAIGNE (MICHAEL DE). The Essays or, Morall, Politike, and Militarie Discourses. The Third Edition. Whereunto is now newly added an Index of the principal matter and personages mentioned in this Book. Small folio, old calf, rebacked, names on title.
London: Printed by M. Flesher, 1632
Lacks the engraved title; printed title only in the above. A former owner's name-plate stamped in gilt on front cover.

261. MOODY'S NARRATIVE. Lieut. James Moody's Narrative of his Exertions and Sufferings in the Cause of Government, Since the Year 1776; Authenticated by Proper Certificates. With the Appendix. Small 8vo, full brown calf, gilt, inside gilt borders, lower edges uncut.
London: Richardson and Urquhart, 1783
FINE COPY OF THIS RARE WORK IN THE SECOND AND BEST EDITION, which contains considerable matter not incorporated in the First Edition. Concerning the author, Sabin writes as follows: "Moody, a New Jersey farmer, was so much harassed by mobs, associations and committees, that, driven into the British lines, he became an active, and in some instances, successful partizan against his countrymen. From 1776 to 1782 he was a Spy, a Ranger and Scout in the service of the British. A portion of the time he was attached to General Skinner's New Jersey Tory Brigade." There does not appear to have been an auction sale of this work for the past eight years.

262. MOORE (GEORGE). A Mere Accident. FIRST EDITION. 12mo, cloth, light stamp on half-title, and several pages loose. London, 1887

263. MOORE (GEORGE). Spring Days; a Realistic Novel. FIRST EDITION. 12mo, cloth. London, 1888

264. MOORE (GEORGE). Impressions and Opinions. FIRST EDITION. 12mo, cloth, uncut. Scarce. London, 1891

265. MOORE (GEORGE). Modern Painting. FIRST EDITION. 12mo, cloth.
Laid in is an article on Lord Leighton by George Moore, from *Cosmopolis*, March, 1896.

266. MOORE (GEORGE). Esther Waters; a Novel. FIRST EDITION. 12mo, cloth. London, 1894

267. MOORE (GEORGE). Evelyn Innes. FIRST EDITION. 12mo, cloth, gilt top. London, 1898

268. MOORE (GEORGE). Sister Teresa. FIRST EDITION. *Portrait of the author.* 12mo, cloth, gilt top. London, 1901

269. MOORE (GEORGE). The Untilled Field. FIRST EDITION. 12mo, cloth. London, 1903

270. MOORE (GEORGE). The Lake. FIRST EDITION. 12mo, cloth, uncut. London, 1905

271. MOORE (GEORGE). Memoirs of My Dead Life. FIRST EDITION. 12mo, cloth. London, 1906

272. [MORGAN (LEWIS H.).] Fifth Annual Report of the Regents of the University, on the Condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection. 8vo, original wrappers. "Vischer Ten Eyck, Esq." written on front cover.

Albany, 1852

This report is scarcer than the fifth. The Appendix is Lewis H. Morgan's report on the Fabrics, Inventions, Implements, and Utensils of the Iroquois, consisting of fifty-two pages of text, fully illustrated, including twenty full-page colored plates. Many of the plates have never been re-issued.

273. MORGAN (LEWIS H.). Ancient Society; or, Researches in the Lines of Human Progress from Savagery through Barbarism to Civilization. 8vo, cloth.

New York, 1877

FIRST EDITION. FINE COPY.

274. MORGAN (LEWIS H.). Houses and House-Life of the American Aborigines. *Illustrated, the frontispiece being in colors.* 4to, cloth.

Washington, 1881

Volume four of the Contributions to North American Ethnology.

275. MORMONS. Bennett (John C.). The History of the Saints; or, An Exposé of Joe Smith and Mormonism. *Illustrated.* 12mo, cloth.

Boston, 1842

An early exposé of the Mormons before their arrival from Nauvoo and the death of Joseph Smith.

276. MORMONS. Pratt (Orson). A Series of Pamphlets, with Discussion between Elder William Gibson, and the Rev. Mr. Woodman. Also a Discussion between Elder John Taylor, and Three Reverend Gentlemen. *Portrait of Pratt, and facsimiles of the plates of the Book of Mormon.* 8vo, half calf.

Liverpool, 1851

A SCARCE MORMON ITEM.

277. MOUND BUILDERS. Pidgeon (William). Traditions of De-Coo-Dah, and Antiquarian Researches: comprising Explorations, Surveys, and Excavations of the remains of the Mound Builders of America. 70 plates. 8vo, cloth, rubbed.

New York, 1858

278. MOUNTGOMERY (SIR ROBERT). A Discourse Concerning the design'd Establishment of a New Colony to the South of Carolina, in the Most delightful Country of the Universe. *Folding copperplate plan representing the form of settling the districts, or County Divisions in the Margravate of Azilia.* Small 8vo, full polished calf, gilt back and inside borders, gilt edges, by Pratt.

London; Printed in the Year 1717

EXCEEDINGLY SCARCE TRACT. Rich mentions concerning it as follows: "Sir Robert Mountgomery, having obtained a grant of land between the Rivers Alatamaha and Savanna, now part of Georgia, which he called Azilia, issued these proposals for settling the Colony." With the exception of a few lower margins cut close, a FINE COPY.

279. NEAL (DANIEL). The History of the Puritans; from the Reformation in 1517, to the Revolution in 1688. Revised, corrected and enlarged, with additional notes by John O. Choules. *With nine portraits on steel.* 2 vols. 8vo, sheep, somewhat rubbed.

New York, 1844

Contains material relative to the Puritans in America.

280. NEBRASKA. Woolworth (James M.). Nebraska in 1857. *Colored folding map.* 12mo, original paper wrappers, somewhat worn. Omaha
Omaha City, N. T., 1857
SCARCE in the original wrappers and with the map.

281. NEGRO PLOT. Horsmanden (Daniel). The New York Conspiracy, or
a History of the Negro Plot, with the Journal of the Proceedings
against the Conspirators in 1741-2, &c. 8vo, old sheep, one side loose.
New York, 1810
An account of the "darkest blot on the history of New York," written
by one of the judges who condemned the negroes.

282. NEWBURGH, N. Y., IMPRINT. Tindal (Matthew). Christianity as Old
as the Creation: or the Gospel, A Republication of the Religion of
Nature. 8vo, old tree calf. Newburgh: David Denniston, 1798

283. NEW HAMPSHIRE AND VERMONT. Chase (Francis-Editor). Gathered
Sketches from the Early History of New Hampshire and Vermont;
containing Accounts of the Adventures of our Forefathers, &c. *Illustrations.* 12mo, cloth.
Claremont, N. H., 1856
Contains much Indian material, and notes on Ethan Allen, General
Stark, &c.

284. NEW JERSEY. Smith (Samuel). History of the Colony of Nova-Caesaria;
or New Jersey, its First Settlement, Improvements, First and
Present Constitution and other Events to 1721, with some Particu-
lars since and a short view of its Present State. 8vo, full antique
polished calf, blind-tooled borders, gilt edges.
Burlington in New Jersey, 1765
Fine large copy of this valuable work. On the title are autographs of
John Grace and John Smith, the latter of whom presents the volume to
"Isaac Foster, 1767" and inscribes to that effect. Foster was a famous
Revolutionary surgeon who was at Bunker Hill and Concord, and whom
Washington appointed Director-General of the hospitals.

285. NEW YORK. TAMMANY HALL. The Only Genuine Report of Mogue
More O'Molahan's Dream on the School Question. . . By Phelim
F. O'Flash, Esq. 8vo, unbound.
New York, 1841
A scathing satire on Tammany Hall and all those who then opposed
appropriations for Roman Catholic schools.

286. NEW YORK. Natural History of New York. By Authority. De Kay
(James E.). Zoology. Part I. Mammalia; Part III. Reptiles and
Amphibia; Part IV. Fishes; Part V. Mollusca; Part VI. Crustacea;
and, a volume of Plates (Reptiles and Fishes). *Numerous other*
plates, many colored. Together, 4 vols. (Lacks Part II), 4to, cloth,
gilt, some plates spotted.
Albany, 1842
The entire work consists of 22 volumes. The long introduction was
written by William H. Seward.

287. NEW YORK. The Great Metropolis; or Guide to New York for 1846.
Second Publication. *Illustrations.* 24mo, cloth.
New York: John Doggett, Jr., [1846]
Contains calendar for the year, names of city officials, coffee houses
and hotels, places of amusement, theatres, churches, &c.

288. NEW YORK. Genin (John N.). An Illustrated History of the Hat from the Earliest Ages to the Present Time. *Illustrations.* 16mo, original wrappers, old writing on Preface, and a few pictures crudely colored by hand. New York, 1848
RARE little pamphlet issued by "Genin the Hatter." *VIEW OF HIS STORE IN 1848* on back wrappers.

289. NEW YORK. [Curry (Daniel).] New York: a Historical Sketch of the Rise and Progress of the Metropolitan City of America. By a New-Yorker. *Scarce plan and woodcut views.* 12mo, cloth. New York, 1853

*290. NEW YORK. Carpenter (W. H.) and Arthur (T. S.). The History of New York from its Earliest Settlement to the Present Time. *Engraved portrait and title.* 16mo, cloth. Philadelphia, 1854
Lippincott's Cabinet History, devoted to the early accounts of the Province, the French and Indian War, and the Revolution.

291. NEW YORK. Davis (A.). History of New Amsterdam; or, New York as it was in the Days of the Dutch Governors. *6 views of old New York, including plate of Fitch's first steamboat.* ORIGINAL EDITION. 12mo, original cloth. FINE COPY. New York, 1854

292. NEW YORK. Simms (Jeptha R.). Trappers of New York, or a Biography of Nicholas Stoner & Nathaniel Foster; together with Anecdotes of Other Celebrated Hunters, and some account of Sir William Johnson. *Portrait and illustrations.* 12mo, cloth. Albany: J. Munsell, 1857

293. NEW YORK. Murphy (Wm. D.). Biographical Sketches of the State Officers and Members of the Legislature of the State of New York, in 1858. 12mo, original wrappers, slightly frayed. Albany, 1858

294. NEW YORK. Manhattan in 1628, as described in the recently discovered Autograph Letter of Jonas Michaelius, written from the Settlement on the 8th of August of that year, and now first published. With a Review of the Letter and an Historical Sketch of New Netherland to 1628, by Dingman Versteeg. *Facsimile of the letter, portraits and views.* Small 4to, boards, cloth back, uncut. New York, 1904
Number sixteen of fifty copies printed on Imperial Japan paper.

295. NORTH CAROLINA. Williamson (Hugh). The History of North Carolina. *Folding map.* 2 vols. 8vo, tree calf. Philadelphia, 1812
Inserted in Vol. I. is the addressed portion of a letter in Williamson's handwriting containing his signature. FINE COPY.

296. OHIO. Dwight (Margaret Van Horn). A Journey to Ohio in 1810. As recorded in the Journal of M. V. H. Dwight. Edited with an Introduction by Max Farrand. 8vo, boards, holland back, uncut. New Haven: Yale University Press, 1913

297. OLIPHANT (MRS.). The Literary History of England in the end of the eighteenth and beginning of the nineteenth century. 3 vols. 12mo, cloth. New York, 1882

298. OREGON. Falconer (Thomas). *The Oregon Question; or, A Statement of the British Claims to the Oregon Territory.* 8vo, boards, uncut. London, 1845

299. OREGON. Allen (A. J.—Compiler). *Ten Years in Oregon. Travels and Adventures of Doctor E. White and Lady, west of the Rocky Mountains, with Incidents of Two Voyages around Cape Horn, a Brief History of the Missions and Settlement of the Country, &c.* 12mo, original cloth. Ithaca: Mack, Andrus & Co., 1848
SCARCE FIRST EDITION of an early item of the history of Oregon by a Presbyterian missionary who is said to have possessed a remarkable aptitude for organizing into civic bodies the rough and ready elements of border communities. Although Field mentions later editions of this work, he does not seem to have known of the original issue here catalogued.

300. OREGON. Moseley (H. N.). *Oregon; its Resources, Climate, People, and Productions.* *Colored map of the state.* 16mo, cloth. London, 1878

301. OREGON AND CALIFORNIA. Greenhow (Robert). *The History of Oregon and California and the other Territories of the North-West Coast of America.* Second edition, revised, corrected, and enlarged. *Large folding map.* 8vo, original wrappers, uncut. Boston, 1845
Scarce in the original paper wrappers.

302. PARDOË (JULIA). Louis the Fourteenth, and the Court of France in the Seventeenth Century, 3 vols., 1847. Second Edition; The Court and Reign of Francis the First, 2 vols., 1850. Second Edition; The Life and Times of Marie De Medicis, Queen of France, 3 vols., 1852, First Edition. *With portraits.* Together, 8 vols. 8vo, full polished calf, gilt backs and tops [probably by Larkins]. London, 1847-1852
FINE COLLECTION of Library Editions. Laid in is a four-page autograph letter, signed, of Miss Pardoe, undated. It was written to Mrs. S. C. Hall, and is an interesting personal letter.

303. PARKMAN (FRANCIS). *The Discovery of the Great West.* *Map.* Royal 8vo, cloth, uncut, slightly rubbed. Boston, 1870
One of seventy-five copies on LARGE PAPER.

304. PARKMAN (FRANCIS). *The Old Regime in Canada.* *Map.* FIRST EDITION. Royal 8vo, cloth, uncut. Boston, 1874
One of seventy-five copies on LARGE PAPER.

305. PARKMAN (FRANCIS). Count Frontenac and New France under Louis XIV. FIRST EDITION. Royal 8vo, cloth, uncut. Boston, 1877
One of seventy-five copies on LARGE PAPER.

306. PARKMAN (FRANCIS). Montcalm and Wolfe. *Portraits and map.* 2 vols. Royal 8vo, cloth, uncut. Boston, 1885
One of seventy-five copies on LARGE PAPER.

307. PARKMAN (FRANCIS). *A Half Century of Conflict.* *Maps.* FIRST EDITION. 2 vols. royal 8vo, cloth, uncut. Boston, 1892
One of seventy-five copies on LARGE PAPER.

308. PARKMAN (FRANCIS). Another copy of the preceding. Boston, 1892

309. PARTON (JAMES). Famous Americans of Recent Times. *Portrait of J. C. Calhoun.* FIRST EDITION. 12mo, original cloth. Boston, 1867

310. PATER (WALTER). Studies in the History of the Renaissance. FIRST EDITION. 12mo, original cloth, uncut. London, 1873
Unusually fine copy.

311. PATER (WALTER). An Imaginary Portrait; The Child in the House. THE RARE FIRST EDITION. 12mo, original wrappers, uncut.
Oxford: Daniel Press, 1894
Only two hundred and fifty copies were printed.

312. PATER (WALTER). Essays from "The Guardian." FIRST PUBLISHED EDITION. 8vo, silk, gilt back, uncut. London: Macmillan, 1901
The final volume of the edition de luxe of Pater's writings. Out of print and scarce.

313. PATER (WALTER). Uncollected Essays. [Symonds's "Renaissance in Italy," The Life and Letters of Gustave Flaubert, A Novel by Mr. Oscar Wilde, etc.] 12mo, boards, uncut.
Portland, Me.: Mosher, 1903
One of four hundred and fifty copies, printed on Van Gelder hand-made paper.

314. [PAULDING (JAMES K.).] Westward Ho! A Tale. 2 vols. 12mo, original cloth.
New York: J. & J. Harper, 1832
FIRST EDITION. Volume 1 contains the bookplate of Frederick W. Pauling, whereon is engraved the "André" shield, which was presented by Congress to John Paulding and the others who were instrumental in the capture of Major André near Tarrytown, N. Y.

315. PENNSYLVANIA. Proud (Robert). History of Pennsylvania in North America from the Original Institution and Settlement of that Province, under the First Protector and Governor, William Penn, in 1681, till after the year 1742. With an Introduction respecting the Life of Wm. Penn, and the Religious Society of the People called Quakers, &c. *Portrait of Penn engraved by Lawson after Barralet, and large map engraved by Thackera.* 2 vols. 8vo, old sheep.
Philadelphia: Z. Poulson, Jr., 1797-8
Good perfect copy of a reliable history of Pennsylvania which has never been excelled.

316. PENNSYLVANIA. Harris (Alex.). Biographical History of Lancaster County: Being a History of Early Settlers and Eminent Men of the County, also other Unpublished Information, chiefly of a Local Character. FIRST EDITION. 8vo, original boards, uncut.
Lancaster, Pa., 1872

317. PIKE (MAJOR ZEBULON M.). An Account of Expeditions to the Sources of the Mississippi and through the Western Parts of Louisiana to the Sources of the Arkansaw, Kans., La Platte, and Pierre Juan Rivers performed by order of the Government of the U. S. in 1805-7. *Portrait bust in stipple engraved by Edwin.* 8vo, original tree calf, name on title, lacks the maps.
Philadelphia, 1810

318. PLANTIN PRESS. Georgii Dousae de Itinere Suo Constantinopolitano, Epistola. Small 8vo, vellum.
Ex officina Plantiniana Apud Christophorum Raphelengium, 1599
VERY RARE. Printed by the grandson of the elder Raphael engius (Plantin).

319. PLAUTUS. Curculio Plauti comoedia longe lepidissima : metro numerisque a Pilade restituta : et scholiis a Nicolao Buschiducensi graphice illustrata. *Title in red and black within an elegant ornamental wood-cut border.* 4to, half calf.
Antuerpiae: Michael Hoochstratanus [1518]

320. POE (EDGAR ALLAN). The Works of Poe, Including the Tales, Poems, Miscellanies, The Literati, Arthur Gordon Pym. *Portraits.* FIRST EDITION. 4 vols. 12mo, cloth, Vol. IV not uniform, and a few leaves loose. New York: J. S. Redfield, 1850-1856
These four volumes are sold separately as First Collected Editions, and are not often found together. They contain sketches of the Life and Genius of Poe by N. P. Willis, J. R. Lowell, and R. W. Griswold.

321. POPE (ALEXANDER). The Dunciad, Variorum. With the Prolegomena of Scriblerus. *Vignette of the Ass and Owl.* 4to; sprinkled calf, gilt. London: Printed for A. Dod, 1729
FIRST COMPLETE AND AUTHOR'S FIRST AVOWED EDITION, with the title-vignette 4 inches tall, and the leaf of Addenda. "F" of Thom's List.

322. PRESENT STATE of the Universe, or an Account of (1) The Chief Princes of the World; (2) Their Coats of Arms, &c.; (3) Their Chief Towns; (4) Their Revenues; (5) Their Respective Appellations; also, An Account of Common-Wealths, relating to the same heads. Third Edition, continu'd and enlarg'd. *Portraits and plates.* 12mo, old panelled calf, one joint broken. London, 1701
Among the portraits are,—Leopold of Germany, Frederic of "Prussia," Tsar of Moscovy, and others, with 35 plates showing Royal, Commercial and Naval flags of all countries, including the New England Ensign.

323. PRIEST (JOSIAH). American Antiquities, and Discoveries in the West; Being an Exhibition of the Evidence that an Ancient Population . . . peopled America many centuries before its Discovery by Columbus. Second Edition, revised. *Illustrations.* 8vo, old tree calf. Albany, 1833
Traces the origin of Fire Worship, and presents traits of Mosaic history found among the Aztec Indians.

324. PRITCHARD (JAMES C.). The Natural History of Man; comprising Inquiries into the modifying influence of physical and moral agencies of the different tribes of the human family. Fourth Edition, edited and enlarged by Edwin Norris. *Illustrated with sixty-two colored plates, and one hundred engravings on wood.* 2 vols. royal 8vo, original cloth, gilt, name on reverse of each frontispiece. London, 1855
A large portion of volume two is devoted to the Indian Tribes of North America.

325. RABELAIS (MASTER FRANCIS). Works of Rabelais. Translated into English, by Urquhart and Motteux. With an Introduction by Anatole de Montaiglon. *Portrait of the author, and fourteen full-page photogravures by Louis Chalon, in addition to woodcuts, initial letters, etc.* 2 vols. royal 8vo, half green crushed levant morocco, gilt backs, gilt tops, uncut. London, 1892
Lawrence and Bullen's fine edition.

326. RAMSAY (DAVID). The Life of George Washington. *Stipple portrait by Leney.* 8vo, newly bound in half brown levant morocco, gilt back, gilt top, by Blackwell. New York, 1807

327. RAMSAY (DAVID). Universal History . . . History of the United States, from their First Settlement in 1607, to 1808. Continued to the Treaty of Ghent by S. S. Smith, and others. Second Edition, Revised and Corrected. 3 vols. 8vo, old tree calf. Philadelphia, 1818

328. READ (GEORGE H.). The Last Cruise of the Saginaw. *Illustrated.* 12mo, cloth, uncut. Boston: Riverside Press, 1912
One of one hundred and fifty uncut copies.

329. REMINGTON (FREDERIC). Frontier Sketches. *15 full page plates.* FIRST EDITION. Oblong 4to, pictorial boards. Chicago, &c. [1898]

330. [REVERE (PAUL).] Weatherwise's Town and Country Almanac, 1781. Title-page and page containing the portrait of George Washington, said to be engraved by Paul Revere. Framed and glazed.
Boston; Printed and sold by John McDougall & Co. 1781
In The Engraved Portraits of Washington, by Charles Henry Hart, Grolier Club, New York, 1904, the following account is given of this portrait and it is there reproduced at p. XV.
"In Goss's Life of Paul Revere, p. 501, is printed a letter from Revere to his cousin, Mathias Rivoire, in France, in which Revere says:
"Before this reaches you you will have heard of the victory gained over the British Army, by the Allied Armies, commanded by the brave General Washington. A small engraving of his I send enclosed, it is said to be a good likeness and is my engraving."
"It so happens that in the very same year that Revere sent the 'small engraving' to his cousin there was published in Boston, by John McDougall & Co., 'Weatherwise's Town and Country Almanack,' on page 7 of which appears the type-metal portrait of Washington. It is after Peale's portrait and may have been copied from Norman's sheet Almanac for 1780 which it closely follows. I think, therefore, this type-metal portrait of Washington may be accepted as the Revere 'small engraving,' until the ascription is disproved by the production of a copper-plate print bearing his name as engraver."

331. RIEDESEL (MADAME DE). Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. Translated from the original German. 12mo, new half dark-blue morocco, gilt top, uncut. New York: G. & C. Carvill, 1827
FIRST EDITION. Especially SCARCE in uncut condition, and such a tall copy as is the above.

332. RILEY (JAMES WHITCOMB). The Boss Girl. A Christmas Story, and other Sketches. FIRST EDITION. 12mo, cloth. Indianapolis, 1886

333. RIVERSIDE PRESS. Thackeray (William M.). Mr. Brown's Letters to a Young Man about Town. 12mo, boards, cloth back, uncut. Cambridge, 1901
Limited to five hundred copies. Long out of print. Original prospectus laid in.

334. RIVERSIDE PRESS. Browne (Sir Thomas). Hydriotaphia. Urne-Buriall; or A Discourse of the Sepulchral Urnes lately found in Norfolk. Small 4to, full crimson leather, full gilt, after a seventeenth century design, gilt top, uncut. The Riverside Press, [Cambridge], 1907
Number seventy-nine of three hundred and eighty-five copies printed.

335. RIVERSIDE PRESS. The Constitution of the United States of America. Imperial 8vo, cloth, uncut. The Riverside Press, Cambridge, 1911
Number two hundred and fourteen of four hundred and fifty copies printed.

336. ROSICRUCIANS (THE). Waite (Arthur E.). The Real History of the Rosicrucians, Founded on their own Manifestoes, and on Facts and Documents from the Writings of Initiated Brethren. *Illustrations*. 12mo, cloth, uncut. London, 1887

337. SAINT PIERRE (BERNARDIN DE). Paul and Virginia. With an Original Memoir of the Author. *With 330 illustrations, proofs on India paper, by Tony Johannot, Meissonier and others*. Royal 8vo, three-quarter blue crushed levant morocco, gilt, gilt top, by Rivière. London, 1839
EXTRA-ILLUSTRATED by the insertion of 8 exquisite vignettes etched by Ad. Lalauze, on India Paper.

338. SANGER (WILLIAM W.). The History of Prostitution. FIRST EDITION. 8vo, cloth. New York, 1858

339. SARGENT (WINTHROP). The Life and Career of Major John André. FIRST EDITION. *Portrait*. 12mo, cloth, slightly worn. Boston, 1861

340. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Edited, with a scrupulous revision of the text, by Charles and Mary Cowden Clark. *With sixty-six illustrations selected from the Boydell Gallery*. 4 vols. 8vo, tree calf, gilt backs. Fine set. London, 1876

341. SAVONAROLA (GIROLAMO). Life and Times of Savonarola; illustrating the progress of the Reformation in Italy during the Fifteenth Century. *Etched portrait, inserted*. 12mo, full straight-grained morocco, gilt top, by Matthews. London, 1843
From the L. I. Haber collection, with bookplate.

342. SHELLEY (PERCY BYSSHE). Poetical Works, including various additional pieces from MS. and other sources. The text carefully revised, with Notes and a Memoir, by William Michael Rossetti. *Portrait and facsimile*. 2 vols. 12mo, original cloth, uncut. London, 1870

343. SOUTH CAROLINA. Ramsay (David). History of the Revolution of South Carolina from a British Province to an Independent State. *With 4 folding maps, slight repairs*. 2 vols. 8vo, half morocco. Trenton [N. J.] ; Isaac Collins, 1785
FIRST EDITION, with 2 Extra portraits inserted.

344. SOUTH CAROLINA. Ramsay (David.) *The History of South Carolina, from its First Settlement in 1670 to the Year 1808.* *Folding maps, one slightly mended.* 2 vols. 8vo, half morocco. Charleston, 1809
EXTRA-ILLUSTRATED by the insertion of numerous engraved portraits.

345. SOUTH CAROLINA. Drayton (John). *Memoirs of the American Revolution from its Commencement to the year 1776, inclusive; as relating to the State of South Carolina and occasionally to North Carolina and Georgia. Portrait of W. H. Drayton, and 2 maps.* 2 vols. 8vo, half green morocco, gilt backs and tops, uncut, name on titles, and slightly spotted, as usual. Charleston, 1821
SCARCE IN UNUNCUT CONDITION. The materials for this work were collected by the writer's father, Chief Justice W. H. Drayton. Much information is presented relative to the early political events, and the early military movements in the South, particularly the Expedition against the Cherokees and the defence of Fort Moultrie.
Laid in is a D. S. by W. H. Drayton, Revolutionary patriot, and the father of the author. From the library of Charles C. Jones, Jr., with his bookplate.

346. SOUTH SEA VOYAGES. Cooke (Captain Edward). *A Voyage to the South Sea, and Round the World, Perform'd in 1708-1711, by the ships Duke and Dutchess of Bristol, containing a Journal of all memorable transactions . . . description of the American Coasts from Terra del Fuego to California, &c. Maps, plates and tables.* 2 vols. small 8vo, original calf, gilt. London, 1712
EXTREMELY SCARCE IN THE TWO VOLUMES, the second volume being unusually hard to secure. A large portion of this interesting work relates to Mexico and California, with descriptions of the Indians of those countries, the finding of Alexander Selkirk on Juan Fernandez with a relation of his experiences, &c.

347. SPALDING (M. J.). *Sketches of the Early Catholic Missions of Kentucky; from their Commencement in 1787, to 1826-7.* 12mo, rebound in cloth. Louisville, n.d. [1844]

348. SPARKS (JARED). *The Life of George Washington. Illustrated.* 8vo, half calf, gilt. Boston, 1843

349. SQUIRE (E. G.). *Observations on the Aboriginal Monuments of the Mississippi Valley, the Character of the Ancient Earth-Works, and the Structure, Contents, and Purposes of the Mounds. Maps and illustrations.* 8vo, unbound. New York, 1847
ORIGINAL EDITION.

350. STAMP ACT. *Correct Copies of the Two Protests against the Bill to Repeal the American Stamp Act, of Last Session. With Lists of the Speakers and Voters.* 8vo, new buckram. Paris: Chez J. W., Imprimeur, 1766

351. STEDMAN (C.). *The History of the Origin, Progress and Termination of the American War.* By C. Stedman, who served under Sir W. Howe, Sir H. Clinton and The Marquis Cornwallis. *Maps.* 2 vols. 4to, old half calf. London, 1794
One of the rarest and best histories of the Revolution, and especially difficult to find with all the fine maps and plans. This copy has all fifteen, including the large folding maps of New York and vicinity, which are usually missing. As a history it has been praised by Justin Winsor, Carrington, and other authorities.

352. STEDMAN (CAPTAIN J. G.). *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772 to 1777; elucidating the History of that country and describing its Productions, viz. Quadrupeds, Birds, Fishes, Reptiles, Trees, &c. Numerous folding and full-page plates after designs by the author, engraved by William Blake [represented by 14 plates], Bartolozzi, and others.* 2 vols. 4to, original calf, repairs to a few leaves. London, 1796
FIRST EDITION of "one of the most singular productions ever offered to the public," with the unusual plates by WILLIAM BLAKE, &c. From the library of E. D. Bacon, with armorial bookplate.

353. STEENDAM (JACOB). *Memoir of the First Poet in New Netherland,— Jacob Steendam, Noch Vaster, with his Poems descriptive of the Colony. [By Henry C. Murphy.] Portrait of the poet.* 8vo, original wrappers shaken. The Hague, 1861
SCARCE. Printed for private distribution.

354. STEPHENS (JOHN L.). *Incidents of Travel in Central America, Chiapas, and Yucatan. Illustrated by numerous engravings.* 2 vols. 8vo, cloth, paper labels. London, 1841
First English Edition. From the library of the Earl of Sheffield, with his bookplate.

355. ST. GEORGE'S SOCIETY, N. Y. Morgan (William F.). *Sermon, Preached before the St. George's Society of New York, at St. Thomas' Church, on St. George's Day, April 23, 1858.* 8vo, full morocco, gilt, gilt edges. New York, 1858
Lord Napier's copy, with his name in gold on cover, and his curious white and gold bookplate.

356. STILES (HENRY REED). *Bundling; its Origin, Progress and Decline in America.* 12mo, cloth. Albany, 1871

357. SUCQUET (ANTONIUS). *Via Vitae Aeternae. Title and 32 very fine full page emblematic copper-plates, all brilliant impressions, by B. A. Bolswert.* 8vo, claret levant morocco, blind and gilt panelled sides, gilt edges, by F. Bedford. Antverpiae, 1620
THE RARE FIRST EDITION of this fine volume. A splendid copy.

358. SWINBURNE (ALGERNON C.). *Poems and Ballads.* FIRST EDITION. 12mo, original green cloth, top edge uncut, as issued. With the eight pages of advertisements. London: Edward Moxon & Co., 1866
THE GENUINE FIRST ISSUE. SUPPRESSED AND SCARCE. It contains two stanzas of "Féline" on page 222 printed in a different type from that used for the balance of the work. The cloth covers contain the publisher's cipher on the front.
The original appearance of "Poems and Ballads" was met by such a whirlwind of hysterical criticism, that the publishers explained to the public that they were unaware of the nature of the poems, and suppressed the edition before it got into general circulation.

359. SWINBURNE (ALGERNON C.). *Poems and Ballads; Second and Third Series.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1878-1889

360. SWINBURNE (ALGERNON C.). In the Album of Adah Menken. 12mo, unbound. [London, n.d.]
Two leaves containing two verses in French entitled "Dolorida" written for the album of the actress, Adah Menken. Only a few copies printed. A note states,—*"This copy came direct from the late R. Herne Shepherd."* SCARCE.

361. SWINBURNE (ALGERNON C.). Unpublished Verses [1866]. 12mo, 2 leaves, unbound. [N.p. n.d.]
FIRST EDITION. One of about 20 copies printed, most of them, it is said, being destroyed almost as soon as issued. SCARCE.

362. SYMONDS (JOHN ADDINGTON)—father of the author of "History of the Renaissance in Italy"). Sleep and Dreams; Two Lectures. FIRST EDITION. 8vo, limp cloth. London and Bristol, 1851

363. SYMONDS (JOHN ADDINGTON). Italian Byways. [Monte Oliveto, May in Umbria, A Venetian Medley, Winter Nights at Davos, etc.] FIRST EDITION. 12mo, full calf, gilt back. London, 1883

364. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated into English, with Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, and Pietro Longhi. By the Translator (J. A. Symonds). *Portrait and 6 original etchings by A. Lalauze, colored by hand, with a duplicate set on India Paper, and 11 hand-colored plates by Maurice Sand, illustrating Italian Comedy.* 2 vols. royal 8vo, art cloth, paper labels, uncut. London: J. C. Nimmo, 1890
LARGE PAPER COPY OF THE FIRST EDITION, with 18 plates IN COLORS, most copies contain but eleven. Number thirty-nine of 210 copies printed. CHOICE COPY.

365. SYNGE (JOHN M.). The Works of J. M. Synge. *With four portraits, from drawings by J. B. Yeats, and James Patterson.* 4 vols. 8vo, buckram, gilt tops, uncut. Dublin, 1910
Out of print and scarce.

366. TENNYSON (ALFRED, LORD). Poems. *Plates after J. E. Millais, W. H. Hunt, D. G. Rossetti, J. C. Horsley, &c. engraved by the Brothers Dalziel, W. J. Linton, W. Mulready, and others.* 8vo, full tan calf, gilt back and inside gilt borders, gilt edges, by Rivière. London: Moxon, 1857
FIRST ILLUSTRATED EDITION.

367. TEXAS. Edward (David B.). The History of Texas; or, the Emigrant's, Farmer's and Politician's Guide to the Character, Climate, Soil and Production of that Country . . . described from Personal Observation and Experience. *Folding map engraved by Doolittle and Munson, showing Austin's Colony, De Witt's Colony, Whelin's Grant, etc.* 12mo, original cloth. Cincinnati, 1836
SCARCE ORIGINAL EDITION.

368. TEXAS. Newell (Chester). History of the Revolution in Texas, particularly of the War of 1835-1836, together with the latest Geographical, Topographical and Statistical Accounts of the Country from the most Authentic Sources. Also, an Appendix. *Folding map.* 12mo, original cloth. New York, 1838
Described in Raines' Bibliography of this state as "one of the rare and reliable books on Texas."

369. TEXAS. The Life of Sam Houston. (The Only Authentic Memoir of him ever Published.) *Portrait, plans and illustrations.* 12mo, original cloth. New York, 1855
Original edition. Contains many interesting details relative to the struggle of Texas for independence, War with Mexico, Indians, &c.

370. THANKSGIVING PROCLAMATIONS. Hough (Franklin B.—Editor. Proclamations for Thanksgiving, issued by the Continental Congress, Pres't Washington . . . by the Governors of New York and of the Several States in 1858. With Historical Introduction and Notes. Royal 8vo, uncut. Albany: Munsell & Rowland, 1858

371. THOREAU (HENRY D.). A Week on the Concord and Merrimack Rivers. 12mo, original cloth.
Boston and Cambridge: James Munroe & Co., 1849,
FINE AND CLEAN COPY OF THE SCARCE FIRST EDITION IN THE ORIGINAL BROWN CLOTH. From the library of Henry W. Poor, with his leather bookplate.

372. THOREAU (HENRY D.). Cape Cod. [Edited by Sophia Thoreau and W. E. Channing.] FIRST EDITION. 12mo, original cloth.
Boston, 1865

373. [TRUMBULL (JOHN).] M'Fingal: A Modern Epic Poem. Canto First, or the Town-Meeting. 12mo, half leather, name on title.
Philadelphia: Printed and Sold by William and Thomas Bradford, 1775
FIRST EDITION OF THE FIRST PART. SCARCE.

374. TUTHILL (MRS. L. C.—Editor). The Mirror of Life. *Illustrations engraved by John Sartain, Philadelphia.* 8vo, original cloth, gilt, gilt edges. Philadelphia, 1848
FIRST EDITION. Contains original contributions by Mrs. Sigourney, Catherine Sedgwick, Thomas Buchanan Read, Frances S. Osgood, Dr. Bethune, and other American writers.

375. TYRELL (GEORGE). Autobiography and Life of George Tyrrell. Arranged, with supplements by M. D. Petre. *Illustrated.* 2 vols. 8vo, cloth, uncut. London, 1912

376. ULLOA (ANTONIO DE). Noticias Americanas: entretenimientos fisico-historicos sobre la America Meridional y la Septentrional Oriental: Comparacion general de los territorios, climas y producciones en las tres especies vegetal, animal y mineral, con una relacion particular de los Indios de aquellos paises. 4to, contemporary Spanish calf. Madrid, 1792

377. UZANNE (OCTAVE). The Sunshade; the Glove, the Muff. *Illustrated [in various tints]*, by Paul Avril. Royal 8vo, cloth, gilt top, uncut. London, 1883

378. UZANNE (OCTAVE). The Fan. *Illustrated [in various tints]*, by Paul Avril. Royal 8vo, cloth, gilt top, uncut. London, 1884

379. UZANNE (OCTAVE). The Frenchwoman of the Century; Fashions, Manners, Usages. *Illustrated in water colors by Albert Lynch, engraved in colors by Eugene Gaujean*. Royal 8vo, cloth, gilt top, uncut. London, 1886
One of five hundred copies printed.

380. UZANNE (OCTAVE). The Mirror of the World. *With one hundred and sixty illustrations by Paul Avril (in various tints)*. Royal 8vo, cloth, gilt top, uncut. London, 1889

381. UZANNE (OCTAVE). L'Art et l'Idee. *Extensively illustrated*. 2 vols. 8vo, wrappers, uncut, some pages loose. Paris, 1892
Limited and numbered issue.

382. UZANNE (OCTAVE). Fashion in Paris, the various phrases of feminine taste and aesthetics from 1797 to 1897. *With one hundred hand-colored plates & two hundred and fifty text illustrations*. Royal 8vo, cloth. London, 1898

383. VERMONT. Williams (Samuel). The Natural and Civil History of Vermont. Second Edition, corrected and much enlarged. *Folding map, slightly worn at folds*. 2 vols. 8vo, original tree calf. Burlington, Vt., 1809
Henry C. Murphy's copy with his autograph on flyleaf of each volume.

384. VIRGINIA. Jefferson (Thomas). Notes on the State of Virginia. First Hot-pressed Edition. *Folding map, plans, portrait of Jefferson, and view of Natural Bridge*. 8vo, original tree calf, name on title. Philadelphia; R. T. Rawle, 1801
BEST EDITION, including the Appendix relative to the murder of Logan's family, and other pieces not in earlier editions.

385. VIERGE ILLUSTRATIONS. The Tavern of the Three Virtues. Translated from the original of Saint-Juirs. *Illustrated with sixty drawings by Daniel Vierge*. Together with a critical Essay on the Art of Vierge by Edmund Gosse. Imperial 8vo, decorated cloth, gilt top, uncut. London, undated, [1895]
One of six hundred and fifty copies.

386. VOLNEY (C. F.). A View of the Soil and Climate of the United States of America, with supplementary remarks upon Florida; on the French Colonies on the Mississippi, the Ohio and in Canada; and on the Aboriginal Tribes of America. Translated, with occasional remarks by C. B. Brown. *Maps and plates*. 8vo, original boards, morocco back, uncut. Philadelphia, 1804

387. WALPOLE (HORACE). Letters of Walpole. Selected and arranged by Charles Duke Yonge. *Portraits and illustrations*. 2 vols. 8vo, leather backs, gilt tops, uncut. New York, 1890

388. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson; to which are added the Autographs of those eminent men, now first collected, an Index and Illustrative Notes. *Full-page engraved portraits and plates, and numerous woodcuts in the text.* 12mo, green crushed levant morocco, gilt back, gilt edges.

London: J. Major, 1825

Large Paper copy of the beautifully produced Major edition, with full-page plates on India paper. An early issue of the First Edition, with autograph letter of the publisher stating the fact and presenting it to Philip Bliss, the noted antiquary and book-collector, and also with the latter's autograph inscription and his private mark on p. 1.

Probably a Unique Copy having inserted opposite 22 of the vignettes a separately printed proof of each on China paper.

389. WAR OF 1812. An Impartial and Correct History of the War between the United States of America and Great Britain; Declared by a Law of Congress, June 18, 1812, and concluded by a ratification and exchange of a Treaty of Peace, at the City of Washington, Feb. 17, 1815, etc. Second edition, revised and corrected. *Frontispiece of Jackson's engagement with the British at New Orleans, engraved by Scole,* inner margin of plate repaired and extended. 12mo, contemporary sheep, somewhat worn, as usual. New York, 1815

390. WAR OF 1812. History of the American War of Eighteen Hundred and Twelve, from the Commencement until the final Termination thereof on the Memorable Eighth of January, 1815, at New Orleans. *Portrait of Zebulon M. Pike by Kennedy and six full-page copper-plates.* 12mo, original sheep, name on title. Philadelphia, 1816

The portrait of Gen. Pike is extremely rare, and it is exceptional to meet with the work containing all the six plates.

391. WAR OF 1812. [Gleig (George Robert).] A Narrative of the Campaigns of the British Army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert. FIRST EDITION. 8vo, half calf, name erased from title. London, 1821

This work was written by a British officer, from his own journals kept during the campaign, and contains the first detailed account of the disastrous campaign which terminated in the Capture of Washington.

392. WAR OF 1812. Davis (Paris M.). An Authentick History of the Late War between the United States and Great Britain, with a full account of every Battle. To which will be added the War with Algiers, &c. 12mo, original sheep. Ithaca [N. Y.], Davis & Saunders, 1829

393. WAR OF 1812. Van Rensselaer (Solomon). A Narrative of the Affair of Queenstown, In the War of 1812. *Folding map.* 12mo, original cloth. New York, 1836

394. WAR OF 1812. Brackenridge (H. M.). History of the Late War, between the United States and Great Britain; comprising a minute account of the various Military and Naval Operations. *Illustrated.* 12mo, new sheep. Philadelphia, 1839

395. WASHINGTON (GEORGE). Letters from General Washington to several of his friends, in June and July, 1776, in which is set forth an Interesting View of American Politics, at that all-important period. 8vo, new wrappers, uncut, several pages slightly stained.

Philadelphia: Republished at the Federal Press, 1795

The spurious Letters of Washington. Scarce, especially uncut.

396. WASHINGTON (GEORGE). The Washingtoniana: Containing a Sketch of the Life and Death of the late General George Washington; with a Collection of Elegant Eulogies, Orations, Poems, &c., sacred to his Memory. Also, an Appendix. [Edited by F. Johnston and W. Hamilton.] *Engraved portrait of Washington by D. Edwin, inserted.* Square 8vo, newly bound in half red crushed levant morocco, gilt, gilt top, entirely uncut. Lancaster, Pa.: William Hamilton, 1802

SCARCE. Includes eulogies by Gouverneur Morris, Gunning Bedford, David Ramsay, Rev. Uzal Ogden of Newark, N. J., and others.

397. WASHINGTON (GEORGE). The Diary of Washington, from 1789 to 1791; embracing the Opening of the First Congress, his Tours through New England, Long Island and the Southern States, with his Journal of a Tour to the Ohio, in 1753. Edited by Benson J. Lossing. 8vo, cloth, small portion of back split.

Richmond [Va.]: Press of the Historical Society, 1861

ONE OF A VERY FEW COPIES PRINTED ON LARGE PAPER.

398. WESTERN LIFE. Richardson (Albert D.). Beyond the Mississippi; from the great river to the great ocean. Life and Adventure on the Prairies, Mountains, and Pacific Coast. *Numerous illustrations.* 8vo, cloth.

Hartford, Conn., 1867

399. WHISKEY INSURRECTION. Brackenridge (Hugh H.). Incidents of the Insurrection in the Western Parts of Pennsylvania, in 1794. 3 vols. in 1. 8vo, half brown morocco, gilt, gilt top, uncut, many pages spotted, as usual.

Philadelphia: John M'Culloch, 1795

FIRST EDITION, AND PRACTICALLY UNKNOWN IN UNCURT CONDITION. WITH LEAF OF ERRATA. An earnest plea by the author in defence of his part in this Insurrection. It was the original intention to issue the work in 3 volumes, and separate pagination was used accordingly. Subsequently, it was decided to publish in 1 volume, and the extra titles discarded. Hence the three separate paginations in present volume. Autograph of Richard Cooper on title.

400. WILDE (OSCAR). The Picture of Dorian Gray. [Complete and unabridged]. 12mo, half decorated vellum [by Riviere].

Paris: Carrington, 1910

401. WILKES (CHARLES). Narrative of the United States Exploring Expedition, during the years 1838-1842. *Numerous fine steel portraits and plates, and engravings on wood.* Text, 5 vols., and Atlas of maps, 1 vol. Together, 6 vols., royal 8vo, original cloth, uncut.

Philadelphia: Lea & Blanchard, 1845

ONE OF THE LIMITED EDITION ON LARGE PAPER. This expedition was sent out under the direct auspices of the United States Government during the term of President Martin Van Buren, and consisted of six vessels. The narrative contains comprehensive and valuable accounts of Madeira, Terra del Fuego, California, Oregon, &c., their climates, the inhabitants and their customs, legends, &c. This work is especially important in its treatment of the details concerning the Indians of California, Oregon, and the vast Northwest coast.

402. WILLSON (MARCUS). American History: comprising Historical Sketches of the Indian Tribes; a Description of American Antiquities; a History of Mexico; a History of Texas. *Marginal maps and numerous text illustrations.* 8vo, cloth. New York, 1847

403. WISCONSIN. Ritchie (James S.). Wisconsin and its Resources, including a trip up the Mississippi, and a Canoe Voyage on the St. Croix and Brule Rivers to Lake Superior. Third Revised Edition. *Colored folding map, and illustrations.* 12mo, cloth. Philadelphia, 1858

404. WITHER (GEORGE). Britain's Remembrancer containing a Narration of the Plague lately past; A Declaration of the Mischief's present; And a Prediction of Judgments to come (if Repentance precent not). *Engraved frontispiece* (which is cut about one-sixteenth of an inch at bottom), in the lower compartment of which is a bird's-eye view of England and Scotland. 12mo, full scored calf, red edges. Imprinted for Great Britaine, and are to be sold by Johns Grismand, 1628
With the exception that several pages are slightly stained, a good copy, with the rare leaf "The meaning of the title-page" preceding engraved title.

405. WITHEP (GEORGE). Vaticinium Causuale [sic], A Rapture Occasioned By the late Miraculous Deliverance of His Highnesse, The Lord Protector, From a Desperate Danger, With, a Noverint Universi, in the Close. *With portrait of "Olivier" Cromwell, by B. Moncornet, inserted, as frontispiece.* Small 4to, full calf, gilt edges, by C. Smith. London: Printed for T. Ratcliffe, and E. Mottershed, 1655
THE RARE FIRST EDITION. The origin of the poem was a frolic of Cromwell's in assuming the coachman's place, and overturning his secretary Thurlow, in Hyde Park.

406. WYOMING, PENNA. The Valley of Wyoming: The Romance of its History and its Poetry. Also, Specimens of Indian Eloquence. Compiled by a Native of the Valley. 12mo, original cloth. New York, 1866
FIRST EDITION. Includes Story of Francis Slocum; Campbell's poem, "Gertrude of Wyoming"; specimens of Local Poetry; Logan's Speech, &c.

407. YOUNG (EDWARD). Poetical Works. [With Life by J. Mitford]. *Portrait.* 2 vols. 12mo, cloth, uncut. London, 1866
Large Paper copy of the Aldine Edition. Number six of one hundred copies printed from type for America.

408. ZENGER TRIAL. A Brief Narrative of the Case and Trial of John Peter Zenger, Printer of the New-York Weekly Journal. Small 4to, newly bound in three-quarter red polished morocco, gilt, gilt top. N.p.n.d.
According to Rutherford this edition was issued without a title-page, and the printer's name is unknown. Very likely it is one of the editions published by Wilford in London, about 1738.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.